

Liverpool John Moores University

Title: CONTEMPORARY PRISONS
Status: Definitive
Code: **5007CRIM** (114379)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Joe Sim	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 22.00
Total Learning Hours: 120
Private Study: 98

Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	10.000
Seminar	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	Answer 2 questions.	100.0	2.00

Aims

1. To provide a critical introduction to key criminological debates around modern penal institutions, nationally and internationally.
2. To analyse competing theoretical positions regarding the modern prison, how internal regimes within prisons operate to reproduce discourses and subject identities built around the social construction of masculinity and femininity.
3. To examine a range of key policy developments relating to the modern prison.
4. To critically consider future developments around the prison.

Title	Are Prisons Obsolete?
Subtitle	
Edition	
Publisher	New York, Seven Sisters Press.
ISBN	

Course Material	Book
Author	Garland, D.
Publishing Year	2001
Title	The Culture of Control.
Subtitle	
Edition	
Publisher	Oxford, Oxford University Press.
ISBN	

Course Material	Book
Author	Jewkes, Y. & Johnston, H. (eds).
Publishing Year	2006
Title	Prison Reading: A Critical Introduction to Prison and Imprisonment.
Subtitle	
Edition	
Publisher	Cullompron, Willan.
ISBN	

Course Material	Book
Author	Jewkes, Y. (ed)
Publishing Year	2007
Title	Handbook of Prisons.
Subtitle	
Edition	
Publisher	Cullompton, Willan.
ISBN	

Course Material	Book
Author	McLaughlin, E. & Muncie, J. (eds).
Publishing Year	2001
Title	Controlling Crime.
Subtitle	
Edition	2nd Edition.
Publisher	London, Sage.
ISBN	

Course Material	Book
Author	Sim, J.
Publishing Year	2008
Title	The Carceral State.

Subtitle	
Edition	
Publisher	London, Sage.
ISBN	

Notes

This module is concerned with analysing some of the key criminological issues around contemporary prisons. The module is therefore concerned with how the institution contributes to the struggle to maintain social order and in the reproduction of social divisions particularly around social class, gender and 'race'. The issue of order will also be explored in more micro terms. Therefore the module is concerned with exploring issues around prison disturbances and the legitimacy of the institution. The module concludes by critically considering the issues of reform and abolitionism.