

## Liverpool John Moores University

Title: ARTIST AS FACILITATOR  
Status: Definitive  
Code: **5007DANCE** (103929)  
Version Start Date: 01-08-2019

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Angie Walton	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12  
**Total Delivered Hours:** 24  
**Total Learning Hours:** 120  
**Private Study:** 96

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Off Site	5
Tutorial	1
Workshop	13

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Teaching practice	100	

### Aims

*To provide an opportunity for students to further develop their role as a facilitator. to deliver and evaluate a short series of dance workshops in a work related environment.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate knowledge of teaching and learning through the facilitating of a dance workshop
- 2 Work effectively as a facilitator to design and implement a series of dance workshops
- 3 Reflect upon and evaluate their practice

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Teaching practice	1	2	3
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### **Outline Syllabus**

*Teaching and learning styles  
observation, evaluation and assessment strategies  
resource production  
micro-teaching - use of video for support  
designing and leading a dance workshop  
communication skills*

### **Learning Activities**

Lectures, seminars, practical workshops, fieldwork, tutorials

### **Notes**

The student will develop skills and knowledge from the Workshop Practices module by planning and devising workshops for young people. The module aims to provide a theoretical underpinning to the practical applications of teaching and facilitating.