

Liverpool John Moores University

Title: Fashion Technology and Skills
Status: Definitive
Code: **5007FD** (117799)
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Paul Robinson	Y
Jacqueline McAssey	

Academic Level: FHEQ5
Credit Value: 24
Total Delivered Hours: 99
Total Learning Hours: 240
Private Study: 141

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	3
Off Site	3
Online	3
Practical	80
Seminar	5
Tutorial	5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Evidence of skill workshops and studio work as defined in project brief	50	
Artefacts	AS2	Evidence of workshops and studio work as defined in project brief	50	

Aims

1. *To facilitate the production, through a variety of activities, a series of design outputs using appropriate methodologies.*
2. *To provide design projects which develop technical production skills.*
3. *To introduce both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, visualisation and/or making e.g. problem solving*
4. *To prepare students to manage and make appropriate use of the interaction between intention, process, outcome, context, and the methods of dissemination*

Learning Outcomes

After completing the module the student should be able to:

- 1 Produce, through a variety of activities, a series of designs using appropriate production methodologies.
- 2 Support design projects via the development of technical production skills.
- 3 Employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, visualisation and/or making e.g. problem solving
- 4 Manage and make appropriate use of the interaction between intention, process, outcome, context, and the methods of dissemination

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	3	4
Artefact	1	2

Outline Syllabus

Students will be taught via lectures, tutorials, seminars and workshop situations to learn a range of intermediate technical skills related to fashion design/fashion imaging.

This module will provide technical project activity related to design projects and will provide a progressive development of the technical skills and production techniques associated with the practical development of each student's fashion pathway i.e.

Communication/Design

Skills will cover:

CAD: Photoshop/Illustrator/Indesign and associated software inductions (predominantly Communication skills)

Pattern cutting and associated manufacturing skills (predominantly Design skills)

Fashion / textile samples manufacture as projects dictate

Learning Activities

These are tailored to the 2 parallel pathways and the appropriate skills needed to equip both sets of students at an intermediate level:

Designers

Attend lectures and workshops to cement and underpin more advanced pattern cutting and manufacturing skills

Keep technical file for fashion / textile skills

Attend lectures, seminars and workshops to expand CAD skills

Produce more advanced garment / textile samples in accordance with the design work produced in design modules running parallel to this.

Communicators

Attend lectures, seminars and workshops to cement and underpin more advanced CAD skills

Keep technical file for CAD technology/Photography skills

Produce more advanced visual imagery in accordance with the design work produced in design modules running parallel to this.

Communicators/Designers

Produce a portfolio of CAD work to support and complement design work in the students' portfolio.

Notes

This module underpins practical development and appropriate skills for preparing students for intermediate level within their chosen career aspiration. It also provides students with the abilities to analyse and synthesise appropriate 'processes' for sampling more advanced 2d and 3d interpretation.

The project work produced during this module must show a clear relationship to the design work produced for other modules within the delivery. It is intended that the technical skills developed during this module will support the design activity running parallel to this module.