

## Liverpool John Moores University

Title: Acting 2 (Musical Theatre)  
Status: Definitive  
Code: **5007IAB** (120533)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

**Academic Level:** FHEQ5  
**Credit Value:** 24.00  
**Total Delivered Hours:** 136.00  
**Total Learning Hours:** 240  
**Private Study:** 104

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	130.000
Tutorial	6.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Scene Study Project (Realist theatre)	33.3	
Presentation	AS2	Scene Study Project (Heightened and complex text)	33.3	
Presentation	AS3	Scene Study Project (Acting through Song)	33.3	

### Aims

*To provide the student with*

- 1.A developed an informed personal approach to acting techniques for an expanded range of forms including more complex texts and acting through song*
- 2.A practical understanding of the approaches required for the interrogation and*

*performance individual texts (page to stage)*

*3. Further development of their professional practice as a performing artist and encourage a more pro-active and independent approach to learning.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate a developed understanding of his/her own individual processes as an actor and the growing ability to apply them to increasingly diverse contexts and roles and demonstrate an expanded expressive range.
- 2 Demonstrate the ability to explore, expand and analyze the creative possibilities of acting through scene study
- 3 Demonstrate the skills, knowledge and ability to utilize acting techniques within song

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Present 1	1	2
Present 2	1	2
Present 3	3	

## **Outline Syllabus**

*The module is made up of three elements*

- 1. The on-going development of acting techniques through the further exploration of their own approach to acting – (acting exercises, actor games etc)*
- 2. Partner work and scene study exercises with a focus on developing an appreciation of a broader range of theatrical / Dramatic texts (Musical Theatre and non-Musical Theatre)*
- 3. The development of the approaches used for acting within musical theatre including acting through song.*

## **Learning Activities**

The module will be delivered via

1. Staff led acting workshops both in whole group and sub-group situations
2. Lectures, seminars and discussion groups
3. Independent and guided research preparation and presentation
4. Video screening and watching performances
5. Specific Acting through song workshop and classes
6. Small in-class performance projects

## **References**

## Notes

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