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Title: TV STUDIO PRODUCTION
Status: Definitive
Code: **5007MPS** (110842)
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

| Team | Leader |
|-------------|--------|
| Alex Irving | Y |

Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 72
Total Learning Hours: 240 **Private Study:** 168

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 10 |
| Practical | 52 |
| Tutorial | 10 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|------------|-------------------|---------------------------------|---------------|---------------|
| Practice | AS1 | Studio Programme (Practical) | 75 | |
| Reflection | AS2 | Production Dossier (Reflection) | 25 | |

Aims

1. To introduce the basic working practices, shooting conventions and camera scripting of multi-camera studio production.
2. To advance the capacity for: production research, organization, meeting deadlines, effective planning and communication, self-reliance and team-work.

3. To enhance creative thinking in problem solving.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply the conventions of multi-camera shooting and accepted practices of TV studio camera-scripting.
- 2 Demonstrate an appreciation of the roles and responsibilities involved in TV studio production during pre-production and on recording/transmission days.
- 3 Demonstrate an ability to contribute significantly and effectively to the production research of a TV studio magazine.
- 4 Articulate editorial reasoning throughout the production process and reflect on own learning.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | |
|--------------------|---|---|---|
| Studio Programme | 1 | 2 | 3 |
| Evaluative Dossier | 4 | | |

Outline Syllabus

Historical and contemporary context of television studio production.

Multi-camera shooting principles: cross shooting interviews, recording live music acts, shooting craft items.

Producing TV studio scripts.

TV studio production roles and responsibilities.

Effective use of gallery and talk back systems

Studio floor disciplines

TV studio technology

Effective studio set design.

Learning Activities

Lectures, workshops, tutorials and practical production.

Notes

This module provides students with a practical and creative opportunity to engage with and apply multi-camera studio conventions and working practices. In addition it is intended that research, organisational, creative and technical skills in the context of television production will be advanced.