

Liverpool John Moores University

Title: CREATIVE ENVIRONMENTS
Status: Definitive
Code: **5008DANCE** (103930)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Darren Carr	Y
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Academic Level: FHEQ5 **Credit Value:** 12 **Total Delivered Hours:** 24
Total Learning Hours: 120 **Private Study:** 96

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	5
Off Site	9
Seminar	2
Tutorial	1
Workshop	7

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	choreographing for a particular group/context	100	

Aims

To engage the students choreographically and through performance in a piece suited to or for a selected client group, within an educational or community setting.

Learning Outcomes

After completing the module the student should be able to:

- 1 explore and apply choreographic approaches appropriate to the contextual setting
- 2 manage the self and the choreographic process effectively from a given brief
- 3 Demonstrate the necessary performance qualities for the piece devised for/with a particular client group.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

choreography in context 1 2 3

Outline Syllabus

Choreographic and creative approaches to making dance with others
Experimentation in choice of accompaniment
Participation in artist-led workshops geared towards cultivating performance skills
Exposure to different artistic approaches and methodologies informed by issues related to a selected client group and environment

Learning Activities

Practical workshops, tutorials, fieldwork

Notes

This module allows students the opportunity to further build upon their creative practices, by participating in the devising and performance of a dance work in response to an external brief. The piece will be created with or for a selected client group and performed in a particular education or community setting.