

Liverpool John Moores University

Title: Dance 2 (Musical Theatre)
Status: Definitive
Code: **5008IAB** (120534)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Philip Vickerman	

Academic Level: FHEQ5
Credit Value: 24
Total Delivered Hours: 210
Total Learning Hours: 240
Private Study: 30

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	204
Tutorial	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Formal Ballet class assessment (1 hour)	25	
Presentation	AS3	Jazz Dance and Musical Theatre Performance Presentation (Dance focus)	50	
Presentation	AS2	Tap Dance in class presentation (including integration of elements of singing)	25	

Aims

The aims to provide the students with core dance technique and performance skills required of a musical theatre performer

A developing/Advanced level of practical understanding of the movement vocabulary, technical skills and practices of Jazz Dance Techniques (Mattox, Luigi, Horton, and musical theatre stage forms)

A developing/Advanced level of practical understanding of the movement vocabulary, technical skills and practices of Ballet

A developing/Advanced level of practical understanding of the movement vocabulary, technical skills and practices of Tap dance techniques

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate advanced level application of practical skill in the movement vocabulary, technique, creative and expressive analysis of practices of Jazz Dance
- 2 Demonstrate advanced level application of practical skill in the movement vocabulary, technique, creative and expressive analysis practices of Tap
- 3 Demonstrate advanced practical and analytical engagement with ballet technique
- 4 Demonstrate the ability to integrate song / musical theatre performance into dance sequences

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pres 1 (Ballet)	3	
Pres 3 (Jazz /MT)	2	4
Pres 2 (Tap)	1	4

Outline Syllabus

Across all areas of study students will explore and develop the core skills of dance and dance training

- Centre work/ Barre, floor work, travelling, sequences and combination
- Postural alignment, placement and centering principles
- Extension, flexion and suppleness in the body
- Control, strength and precision in movement
- Use of weight and space in relation to tasks
- Musicality- Rhythm, timing, speed and dynamic range
- Expression and artistry
- Movement and muscle memory

Jazz Dance

At level 5 the students will be expected to build on their studies at level 4 and work at a more complex and dynamic level and will be asked to develop sequences and

routines within the context of musical theatre performance.

The Jazz dance techniques will be developed through exploring the work of the principle exponents including Mattox, Luigi, and Horton. The students will be asked to further develop theatricality, expressions, strength and flexibility. Jazz dance will be developed through an exploration of dynamics, isolations, fast paced sequences and rhythmic patterns. The work will be developed through the intentions and choreographic approaches of various creative practitioners reflective of concert and theatre jazz dance, and commercial Jazz dance forms.

Ballet Dance

Ballet is considered the foundation of the students dance training. Building on from their prior studies students will explore more complex technical and expressive elements of classical dance technique. The students will explore the technical use of the movement vocabulary of ballet, with the emphasis continuing on on postural alignment, correct placement, musicality, flexibility and fitness.

Tap

Having developed a strong grounding in Musical Theatre and American Rhythm tap in level 4 students will be asked to enhance their skill in tap by increased complexity of rhythm, more demanding technical elements and great accuracy. Within American Rhythm tap students will further explore rhythmic response. Students will also be provided with the opportunity to explore tap within the context of singing and musical theatre performance.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Each class will normally last at least one hour twenty minutes. Students will be expected to wear dance uniform. Each class will start with a warm-up and conclude with a cool down period. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice.

The module will culminate in a formal practical presentation of each distinctive dance technique class and a repertoire performance study to reflect a high level of technical execution and performance.

Notes

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