

Liverpool John Moores University

Title: RACE & ETHNICITY
Status: Definitive
Code: **5008POP** (110919)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

| Team | Leader |
|---------------|--------|
| Simone Kruger | Y |

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 32.00
Total Learning Hours: 120
Private Study: 88

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 12.000 |
| Seminar | 20.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|-------------------------|---------------|---------------|
| Essay | AS1 | 1 x 1500 word essay | 50.0 | |
| Presentation | AS2 | Individual Presentation | 50.0 | |

Aims

To explore theories of race and ethnicity as relevant to the study of popular music.

To encourage students to engage with equal-opportunity discourses.

Learning Outcomes

After completing the module the student should be able to:

- 1 Historicise and critically reflect upon theories of race and ethnicity within the field of popular music studies.
- 2 Apply theories of race and ethnicity to the study of popular music.
- 3 Connect representations of race and ethnicity in popular music to broader social concepts of racial, ethnic and national identity.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | |
|--------------|---|---|---|
| ESSAY | 1 | 2 | |
| PRESENTATION | 1 | 2 | 3 |

Outline Syllabus

The historical construction of race and ethnicity, critiques of dominant critical positions, textual representations within the field, critical connections between the concepts in popular music, and wider application within constructions of cultural identity.

Learning Activities

Lectures and seminars that historicise, critique and analyse theories and representations of race and ethnicity. Specific case studies that illuminate the issues will be explored.

References

| | |
|------------------------|--|
| Course Material | Book |
| Author | Fletcher, P. |
| Publishing Year | 2001 |
| Title | World Musics in Context |
| Subtitle | A Comprehensive Survey of the World's Musical Cultures |
| Edition | |
| Publisher | Oxford UP |
| ISBN | |

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|------------------------|----------------------------------|
| Course Material | Book |
| Author | Gunaratnam, Y. |
| Publishing Year | 2003 |
| Title | Researching 'Race' and Ethnicity |
| Subtitle | Methods, Knowledge and Power |
| Edition | |

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|------------------|------|
| Publisher | Sage |
| ISBN | |

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|------------------------|----------------------------|
| Course Material | Book |
| Author | Jones, S. |
| Publishing Year | 1988 |
| Title | Black Culture, White Youth |
| Subtitle | |
| Edition | |
| Publisher | Macmillan |
| ISBN | |

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|------------------------|--|
| Course Material | Book |
| Author | Gilroy, P. |
| Publishing Year | 1987 |
| Title | There Ain't No Black in the Union Jack |
| Subtitle | The Cultural Politics of Race and Nation |
| Edition | |
| Publisher | Hutchinson |
| ISBN | |

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| Course Material | Book |
| Author | Hyder, R. |
| Publishing Year | 2004 |
| Title | Brimful of Asia |
| Subtitle | Negotiating Ethnicity on the UK Music Scene |
| Edition | |
| Publisher | Ashgate |
| ISBN | |

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|------------------------|---|
| Course Material | Book |
| Author | Middleton, J. and R.Beebe |
| Publishing Year | 2002 |
| Title | 'The racial politics of hybridity and 'neo-eclecticism' in contemporary popular music' in "Popular Music" (journal) |
| Subtitle | |
| Edition | Vol.21 |
| Publisher | Cambridge University Press |
| ISBN | |

Notes

This module historicises critical approaches to race and ethnicity within popular music studies. As well as problematising some methodologies, it will apply contemporary theory to textual manifestations of race and ethnicity. Links between these concepts in music, and the wider implications for social and national identity,

will also be examined.