Liverpool John Moores University

Title:	TEACHING AND FACILITATING
Status:	Definitive
Code:	5009DANCE (103931)
Version Start Date:	01-08-2018
Owning School/Faculty: Teaching School/Faculty:	Sports Studies, Leisure and Nutrition Sports Studies, Leisure and Nutrition

Team	Leader
Pauline Brooks	Y
Darren Carr	
Angie Walton	
Fran Leaver	

Academic Level:	FHEQ5	Credit Value:	24	Total Delivered Hours:	48
Total Learning Hours:	240	Private Study:	222		

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours		
Lecture	20		
Placement/Practice	30		
Tutorial	1		
Workshop	27		

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical - teaching	70	
Presentation	AS2	Reflection of teaching practice	30	

Aims

To provide an opportunity for students to further explore the relationships between themselves as dance teacher with a group of young people within a work related setting. To enable students to design, implement and evaluate a short series of progressive dance workshops.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply theories of teaching and learning to a series of dance lessons
- 2 Work effectively as a dance teacher/ facilitator to design and implement a series of dance workshops that link progressively
- 3 Analyse and evaluate their teaching and lesson content

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Teaching practice12Presentation3

Outline Syllabus

Observation techniques Teaching and learning styles Progression and schemes of work Evaluation and assessment of lesson content and delivery Resource production Micro teaching - use of video for support Designing and leading a series of dance workshops Communication skills Develop analytical skills through PDP, Graduate skills and WoW

Learning Activities

Lectures Seminars Fieldwork Practical Workshops Tutorials IT Support

Notes

To provide an opportunity to further develop skills from the Workshop Practices module. At second year students will undertake a short placement to provide dance workshops for young people. These might include creating new works for teenagers, technique or skill-based classes which support National Curriculum or community

agendas. The module aims to provide a theoretical underpinning to the practical applications of teaching and facilitating.