

## Liverpool John Moores University

Title: Singing and Musical Theatre  
Status: Definitive  
Code: **5009IAB** (120535)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Stuart Borthwick	

**Academic Level:** FHEQ5      **Credit Value:** 36.00      **Total Delivered Hours:** 156.00  
**Total Learning Hours:** 360      **Private Study:** 204

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	150.000
Tutorial	6.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Solo Singing Performance (Three contrasting songs)	25.0	
Presentation	AS4	Musical Theatre Repertoire Performance (Vocal Focus)	25.0	
Presentation	AS3	Solo Singing Performance (Three contrasting songs)	25.0	
Presentation	AS2	Musical Theatre Repertoire Performance	25.0	

### Aims

*To provide the student with*  
*1. Advanced levels of technical singing skills*

- 2. Advanced levels of practical and applied knowledge of healthy practice for singing
- 3. Advanced singing performance skills and the ability to work expressively and creatively with material from a broad range of styles and genres
- 4. Advanced capacity to integrate singing, dancing and acting in musical theatre performance
- 5. An informed and rigorous understanding of musical theatre form and structures, and a clear understanding of the role of each element of performance

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate advanced levels of application of technical singing skills (range, style, complexity)
- 2 Demonstrate advanced levels of application of practical and applied knowledge of healthy practice for singing
- 3 Demonstrate advanced, expressive and creative evaluated singing performance skills
- 4 Demonstrate advanced capacity to integrate singing, dancing and acting in musical theatre performance
- 5 Demonstrate an informed and rigorous understanding of musical theatre form and structures, and a clear understanding of the role of each element of performance

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pres 1 -Solo	1	2	3		
Pres 4 - MT	1	2	3	4	5
Pres 3 - Solo	1	2	3		
Pres 2 - MT	1	2	3	4	5

## Outline Syllabus

*The module is made up of two parts – singing and musical theatre repertoire*

### *Singing*

*In singing students will continue the development of their singing voice from level 4. It is expected during the module that the worked explored will be more complex and demanding so as to consolidate their skills, knowledge and expertise and broaden their repertoire and experience. As with studies in level 4 students will continue to explore:*

*Vocal Health*

*Breathing*

*Range*

*Pitch*

*Rhythm*

*Resonance*

*Projection*

*Articulation*

*Harmony*

*Musicality*

*The focus of the singing studies in this module will be on the development of a sustainable singing voice for professional performance in musical theatre and elsewhere.*

*Musical Theatre Repertoire*

*Building on from level 4 students will be given the opportunity to further develop their understanding of musical theatre repertoire and forms. At level 5 student will work principally on contemporary musical theatre repertoire and repertoire of a more demanding and complex level. The focus will be on singing in musical theatre integrated with movement / dance and acting techniques.*

## **Learning Activities**

The module will be delivered via

1. One-to-one singing classes
2. Small group singing classes
3. Musical Theatre Workshops
4. Integrated Musical Theatre Scene studies (Singing, acting, dance)
5. Independent and guided research exercises and presentations
6. Audio /Video screenings and presentations and the watching of live performance
7. In class / Institutional performances / Sharings

## **References**

## **Notes**

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