

## Liverpool John Moores University

Title: Applied Drama 1  
Status: Definitive  
Code: **5010DRAMA** (117598)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Griff Griffiths	Y
Charlie Dickinson	
Llew Llewellyn	

**Academic Level:** FHEQ5      **Credit Value:** 24.00      **Total Delivered Hours:** 166.00  
**Total Learning Hours:** 240      **Private Study:** 74

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20.000
Practical	90.000
Workshop	56.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Practice Portfolio	40.0	
Presentation	AS2	Performance	60.0	

### Aims

1. To introduce students to a range of applied drama and theatre practices
2. To develop students' ability to prepare and deliver bespoke performances for identified groups

## Learning Outcomes

After completing the module the student should be able to:

- 1 Evaluate their own practice and take responsibility for the nature and quality of performance.
- 2 Demonstrate and implement specialist skills of independent research into specific client groups.
- 3 Exercise significant judgement in the creation of a new piece of work for the specific group.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practice Portfolio	1
Performance	2 3

## Outline Syllabus

1. *Research into, and practical experience of, strategies associated with particular applied drama practices and practitioners (e.g. Boal, Children's Theatre, Reminiscence Theatre, etc.).*
2. *Recognition and investigation of the ethical aspects of applied drama*
3. *Appropriate preparation of performed material to a specific brief.*

## Learning Activities

Lectures  
Seminars  
Workshops  
Performances

## References

<b>Course Material</b>	Book
<b>Author</b>	Boal, A
<b>Publishing Year</b>	1979
<b>Title</b>	Theatre of the Oppressed
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Pluto
<b>ISBN</b>	

<b>Course Material</b>	Book
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<b>Author</b>	Jackson, A.
<b>Publishing Year</b>	1993
<b>Title</b>	Learning Through Theatre
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	MUP
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Kuppers, P.
<b>Publishing Year</b>	2007
<b>Title</b>	Community Performance
<b>Subtitle</b>	An Introduction
<b>Edition</b>	
<b>Publisher</b>	Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Nicholson, H.
<b>Publishing Year</b>	2005
<b>Title</b>	Applied Drama
<b>Subtitle</b>	The Gift of Theatre
<b>Edition</b>	
<b>Publisher</b>	Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Schwartz, M & Beddow, N.
<b>Publishing Year</b>	2001
<b>Title</b>	Turning Points
<b>Subtitle</b>	The Impact of Participation in Community Theatre
<b>Edition</b>	
<b>Publisher</b>	Southwest Arts
<b>ISBN</b>	

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## Notes

This is a practical and creative course in which students learn how to research, create and deliver appropriate performances for specific community groups.