

Liverpool John Moores University

Title: THE ENGLISH CANON
Status: Definitive
Code: **5010EDSTUD** (104039)
Version Start Date: 01-08-2016

Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
Lisa Murphy	Y

Academic Level: FHEQ5
Credit Value: 24
Total Delivered Hours: 51
Total Learning Hours: 240
Private Study: 189

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	36
Seminar	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	Exam	50	3
Essay	AS2	Annotated Bibliography: (1,500 words)	20	
Essay	AS3	Essay: (1,500 words)	30	

Aims

To study and critically analyse major works from the English canon, including prose, poetry and drama. To study the significance of the various texts and text types in representing the socio-historical and cultural climates in which they were written. To explore and analyse the extent to which literary conventions are modified as writers engage with social and cultural issues.

Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and discuss a variety of works, including prose, poetry and drama, from the English canon;
- 2 Analyse and compare a variety of works, including prose, poetry and drama, from the English canon;
- 3 Analyse and discuss the significance of the texts in representing socio-historical and cultural contexts in which they were written;
- 4 Analyse and assess presentation of character, use of irony, variations in literary form and structure, genre, the role of the reader, realism;
- 5 Analyse and discuss a variety of critical and literary approaches to the text studied.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

EXAM	1	2	3	4	5
Bibliography	1	3			
Essay	1	2	3	4	

Outline Syllabus

The emergence of the novel - 18th century novels

Victorian social novels

The Gothic Novel

20th century novels

The modern novel - British and American

Shakespeare and Jacobean drama

Modern drama - British and American

The Romantics

Aspects of poetry 1870 - 1920

Modern poetry

Learning Activities

Formal lectures, group discussions within lectures, group activities such as analysis of text, seminar discussions and presentations

Notes

The module explores major works from the English canon, including prose, poetry

and drama. Students will analyse, compare and contrast the significance of the various texts and text types in representing socio-historical and cultural climates in which they were written. Students will explore and analyse the extent to which literary conventions are modified as writers engage with social and cultural issues.