

Liverpool John Moores University

Title: Performance
Status: Definitive
Code: **5010IAB** (120539)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 206.00
Total Learning Hours: 240
Private Study: 34

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	200.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Public performance project - 1	50.0	
Presentation	AS2	Public performance project - 2	50.0	

Aims

The aim of this module is to provide the student with the opportunity to

- 1.Undertake a sustained and intense period of work, combining all areas of their studies to date, in the public performance of a substantial production*
- 2.Experience, explore and develop their strategies for rehearsal and performance development in a sustained and intense manner*
- 3.Develop a coherent performance / character within a ensemble performance context*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate his/her capacity to work successfully as part of a performance ensemble and production team and apply appropriate professional level working practices.
- 2 Demonstrate a high level of self-management skill / self-discipline in the completion of their performance and production tasks.
- 3 Demonstrate their ability to engage with the rehearsal process, undertake research and develop their character / role.
- 4 Demonstrate sensitivity and critical awareness of the artistic / creative nature of the project and respond and apply their skill appropriately.
- 5 Apply their technical, creative and analytical skills as a performer in response to the vision of the director / choreographer and needs of the production

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pres 1	1	2	3	4	5
Pres 2	1	2	3	4	5

Outline Syllabus

This module is common to BA performance courses. Each student will rehearse two public performance project either within our own theatre or elsewhere. The performances will be led by IAB full-time staff or external directors / choreographers / Musical Directors.

These projects will represent the first opportunity the students will have of taking a production full-scale production during their studies so time will be spent with the students exploring with the process of developing a production from initial conception to full production.

The exact nature / choice of each performance project will be dependent on the needs and aspirations of each particular group as considered by the module leader. In addition to performance roles students are also expected to contribute to technical and production role

Learning Activities

Students will learn through the following activities

- 1.Undertaking a sustained and substantial rehearsal process
- 2.Personal performance character research and development
- 3.Performance
- 4.Involvement in production elements (inc. technological, administrative, marketing etc.)

References

Course Material	Book
Author	CRAMER L
Publishing Year	2013
Title	CREATING MUSICAL THEATRE:
Subtitle	CONVERSATIONS WITH BROADWAY DIRECTORS AND CHOREOGRAPHERS
Edition	
Publisher	BLOOMSBURY METHUEN
ISBN	1408185326

Course Material	Book
Author	KENRICK j
Publishing Year	2010
Title	MUSICAL THEATRE
Subtitle	
Edition	
Publisher	CONTINUUM
ISBN	0826430139

Course Material	Book
Author	HARVIE J, LAVENDER A eds
Publishing Year	2010
Title	MAKING CONTEMPORARY THEATRE:
Subtitle	INTERNATIONAL REHEARSAL PROCESSES
Edition	
Publisher	MANCHESTER UNIVERSITY PRESS
ISBN	0719074924

Course Material	Book
Author	DEAN P
Publishing Year	2002
Title	PRODUCTION MANAGEMENT:
Subtitle	MAKING SHOWS HAPPEN - A PRACTICAL GUIDE
Edition	
Publisher	CROWOOD PRESS
ISBN	1861264518

Course Material	Book
Author	SLOAN G
Publishing Year	2012
Title	IN REHEARSAL:
Subtitle	IN THE WORLD, IN THE ROOM AND ON YOUR OWN
Edition	
Publisher	ROUTLEDGE

ISBN	0415678412
-------------	------------

Course Material	Book
Author	SCHLAICH J, DUPONT
Publishing Year	1998
Title	DANCE:
Subtitle	THE ART OF PRODUCTION
Edition	3RD
Publisher	PRINCETON BOOKS
ISBN	0871272075

Course Material	Book
Author	TROMMER-BEARDSLEE H, PARKER-JEANNETTE C
Publishing Year	2013
Title	DANCE PRODUCTION AND MANAGEMENT
Subtitle	
Edition	
Publisher	PRINCETON BOOKS
ISBN	0871273845

Course Material	Book
Author	NADEL M, STRAUSS M
Publishing Year	2014
Title	THE DANCE EXPERIENCE
Subtitle	
Edition	3RD Ed
Publisher	PRINCETON BOOKS
ISBN	9780871273833

Notes

-