

## Liverpool John Moores University

Title: CULTURE, COLOUR, TEXTURE, SPACE  
Status: Definitive  
Code: **5010ID** (109954)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Gary Brown	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 28.00  
**Total Learning Hours:** 120  
**Private Study:** 92

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	4.000
Online	9.000
Seminar	8.000
Tutorial	5.000
Workshop	2.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	coursework assessed through design reviews.	100.0	

### Aims

*To explore of the cultural differences in space colour & texture, and the reasons behind these differences.*

*To critically appraise, adapt and transfer these differences to other cultural / environmental locations.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Exhibit a breadth of knowledge associated with space, colour and texture of another culture.
- 2 Critically appraise the cultural preference distinguishing aesthetic preferences, from environmental / geographic preferences.
- 3 Be capable of researching a distinctive culture in terms of space, colour, texture and presenting their findings in an AV presentation.
- 4 Produce drawings, models and/or sketches, to show the adaptation of some of these preferences to our own cultural setting.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

REFLECTION                      1    2    3    4

## Outline Syllabus

*Duration 4 weeks, Introduction 2+2 hrs, 4 one hour lectures looking at a different culture / cultures of 1.5 hr. 4 no group tutorials of 3 hours, DTP workshop of 2 hours. AV presentation of student research 6 hrs, review of 6 hrs, Feedback 3 hrs*

*Review assessment and submission of AV presentation relating to research and its analytical communication, part of which relates to content and part of which relates to communication skills) and part also relates to the review assessment of cultural form translation. Scheme level is that of a complex intimate nature. Note studentship as defined in the student handbook is an integral part of assessment.*

## Learning Activities

Lecture / Seminars, Group Tutorials, Workshops, Reviews

Relates to Interior design learning Outcomes; A1, A6, B2, B3, B4, C1, C2, D1, D5, D6

## References

<b>Course Material</b>	Book
<b>Author</b>	OKAWA, N.
<b>Publishing Year</b>	1975
<b>Title</b>	Edo Architecture: Katsura & Nikko
<b>Subtitle</b>	

<b>Edition</b>	
<b>Publisher</b>	Weatherhill
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	YOSHIDA, T
<b>Publishing Year</b>	1969
<b>Title</b>	The Japanese house and garden
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Pall Mall Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	MEYHOFER, D.
<b>Publishing Year</b>	1994
<b>Title</b>	Contemporary Japanese architects
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Taschen
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	FAWCETT, C
<b>Publishing Year</b>	1980
<b>Title</b>	New Japanese House, Ritual and Anti Ritual Patterns of Dwelling
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Granada
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	TANIZAKI, J
<b>Publishing Year</b>	2001
<b>Title</b>	In praise of shadows
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London : Vintage
<b>ISBN</b>	

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## Notes

The module investigates the distinctive aesthetic and environmental features of space, colour and texture, that are distinctive to a culture. The Module's aim is to critically appraise these formats and aesthetic preferences, and then discern their

appropriateness for environmental transfer into our own culture.