

## Liverpool John Moores University

Title: Crime, Society and Space  
Status: Definitive  
Code: **5011CRIM** (117698)  
Version Start Date: 01-08-2012

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Giles Barrett	Y
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**Academic Level:** FHEQ5      **Credit Value:** 24.00      **Total Delivered Hours:** 62.00  
**Total Learning Hours:** 240      **Private Study:** 178

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	21.000
Off Site	9.000
Online	14.000
Workshop	18.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2,000 word essay.	60.0	
Presentation	AS2	Group based conference Presentation.	40.0	

### Aims

1. Examine the multifaceted phenomenon of crime from different perspectives and describe its main spatial expressions over time.

2. Analyse the links between crime, harm and both urban and rural space.

3. Carry out in-depth research around a selected aspect of crime prevention practice

## Learning Outcomes

After completing the module the student should be able to:

- 1 Explore critically how crime and harm unfold socially and spatially in both urban and rural environments
- 2 Debate the contrasting response to crime in different environments by the State, Local State and Community and assess the relationship between various social divisions and crime and crime control that dominate within urban and rural environments.
- 3 Work effectively in groups to collect and report field-based data and information.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2,000 word essay	1	2
Group Presentation	2	3

## Outline Syllabus

*Contrasting definitions of crime and harm.*

*Crime and place: case studies of different crimes in different urban and rural environments.*

*Contrasting response to crime in the urban and rural environment by the State, Local State and Community.*

*The silences over certain crimes*

*Racism and identity in rural environments*

*Place and fear of crime.*

*Order and disorder in the city*

*Culture-led regeneration and privatization of public spaces*

*Night-time economies*

*Place, crime and textual images*

*Chicago School on dangerous spaces and faces*

*Post-modern urbanism: lessons from LA?*

## Learning Activities

Lectures, seminars, workshops, library and web-based research, fieldwork and private study.

## References

<b>Course Material</b>	Book
<b>Author</b>	Coleman, R
<b>Publishing Year</b>	2004
<b>Title</b>	Reclaiming the Streets: Surveillance, Social Control and the City
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Cullompton, Devon: Willan
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Fyfe, N.R. (ed)
<b>Publishing Year</b>	1998
<b>Title</b>	Images of the Street
<b>Subtitle</b>	
<b>Edition</b>	ed
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Hancock, L.
<b>Publishing Year</b>	2003
<b>Title</b>	Urban Regeneration and Crime Reduction
<b>Subtitle</b>	Contradictions and dilemmas: in Matthews, R. & Young, J. (eds)
<b>Edition</b>	
<b>Publisher</b>	Cullompton, Devon, Willan
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Haywood, K.
<b>Publishing Year</b>	2004
<b>Title</b>	City Limits:
<b>Subtitle</b>	Crime, Consumer Culture and the Urban Experience' London
<b>Edition</b>	
<b>Publisher</b>	The GlassHouse Press
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	Hughes, G. and Rowe, M.
<b>Publishing Year</b>	2007
<b>Title</b>	Neighbourhood policing and community safety:
<b>Subtitle</b>	researching the instabilities of the local governance of crime, disorder and security in contemporary UK,
<b>Edition</b>	
<b>Publisher</b>	Criminology and Criminal Justice 7: 4, 317-46

<b>ISBN</b>	
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<b>Course Material</b>	Book
<b>Author</b>	Pain, R.
<b>Publishing Year</b>	2001
<b>Title</b>	Crime, Space and Inequality
<b>Subtitle</b>	in Pain, R et. al. Introducing Social Geographies
<b>Edition</b>	
<b>Publisher</b>	London, Arnold
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Roberts, M. and Eldridge, A.
<b>Publishing Year</b>	2009
<b>Title</b>	Planning the Night-time City
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Jayne, M., Valentine, G and Holloway, S.L
<b>Publishing Year</b>	2010
<b>Title</b>	Alcohol, Drinking, Drunkenness (Dis)Orderly Spaces
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Ashgate, Surrey
<b>ISBN</b>	

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## Notes

The module utilises a range of case studies to explore the links between crime and harm in both urban and rural spaces. The contrasting response to crime and harm in different environments by the State, Local State and Community is reviewed and the silences over such crimes as domestic violence are debated. Fieldwork offers the opportunity to add a critical insight into a selected aspect of state, local government or community practice around safety strategies for example.