

Liverpool John Moores University

Title: Specialist Theory and Practice
Status: Definitive
Code: **5011DRAMA** (117600)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Andrew Sherlock	Y
Mike McCormack	
Griff Griffiths	
Charlie Dickinson	
Ros Merkin	
Llew Llewellyn	
James Frieze	

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 132.00
Total Learning Hours: 240 **Private Study:** 108

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	30.000
Seminar	36.000
Tutorial	30.000
Workshop	36.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS2	ESSAY	50.0	
Presentation	AS1	PRESENTATION	50.0	

Aims

To activate and extend students' awareness and experience of practical and theoretical work in a specialised area of dramatic activity, led by a tutor with specific interests and experience in the field.

To investigate the relationship between the particular theory and practices of the specialist area.

To consolidate students' academic, research and writing skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and evaluate relevant theoretical and conceptual approaches to the specialist area.
- 2 Demonstrate a command of highly specialised skills and creative understanding in the making of new work in the specialist area.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1
PRESENTATION	2

Outline Syllabus

A series of practical workshops, lectures and seminars introduce students to key methods and approaches to the making and analysis of work in a specialist area of performance, investigating and examining the relevant theory and practice. Students then produce work in both the practical and theoretical aspects of the field.

Examples of these specialist subjects are:

Stand-Up Comedy

Musical Theatre

Radio Drama

TV Drama

Playwriting

Postmodern Theatre

Political Theatre

Self-scripting

For example:

Radio Drama

Following a series of practical workshops and theory seminars, students contribute to an original 15 minute radio drama through acting, writing, directing or sound engineering/editing. In addition, drawing on the seminars and this practical experience, students will write a 4,000 word essay on a theoretical aspect of radio

drama of their choice.

Learning Activities

Readings of plays, critical texts, screenings of films, DVD's, online recordings, lectures, group research projects, discussions of theoretical readings, seminars and workshops.

For example:

Radio Drama

Listening to and analysing BBC and other radio drama
Workshops on writing, acting and directing for radio
Workshops on digital sound recording and editing
Lectures and seminars on a wide variety of radio theory and history

References

Course Material	Book
Author	Allen, T.
Publishing Year	2002
Title	Attitude
Subtitle	Wanna make something of it? The Secret of Stand-Up Comedy
Edition	
Publisher	Gothic Image
ISBN	

Course Material	Book
Author	Bergson, H.
Publishing Year	2008
Title	Laughter
Subtitle	An Essay on the Meaning of the Comic
Edition	
Publisher	Arc Manor
ISBN	

Course Material	Book
Author	Double, O.
Publishing Year	2005
Title	Getting the Joke
Subtitle	The Inner Working of Stand-Up Comedy
Edition	
Publisher	Methuen

ISBN	
-------------	--

Course Material	Book
Author	Wright, J.
Publishing Year	2006
Title	Why is That So Funny?
Subtitle	
Edition	
Publisher	Nick Hern
ISBN	

Course Material	Book
Author	Freud, S.
Publishing Year	1994
Title	Jokes and their relation to the Unconscious
Subtitle	
Edition	
Publisher	Penguin
ISBN	

Course Material	Book
Author	Wilmut, R. & Rosengard, P.
Publishing Year	1989
Title	Didn't You Kill My Mother-In Law?
Subtitle	
Edition	
Publisher	Methuen
ISBN	

Notes

Specialist Theory and Practice offers students a range of choices which combine practical exploration and creation with a developed understanding of the conceptual frameworks of the specialised area.