

## Liverpool John Moores University

Title: GENRE WRITING  
Status: Definitive  
Code: **5011EDSTUD** (104040)  
Version Start Date: 01-08-2016

Owning School/Faculty: Education  
Teaching School/Faculty: Education

Team	Leader
Lisa Murphy	Y

**Academic Level:** FHEQ5      **Credit Value:** 12      **Total Delivered Hours:** 24  
**Total Learning Hours:** 120      **Private Study:** 96

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	12

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio (a range of writing demonstrating different genre)	100	

### Aims

*To read, write, discuss and appreciate a range of genres and literary styles.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and discuss the specific language features and organisational features of

- a variety of text types;
- 2 Demonstrate an ability to write effectively across a range of genres using language appropriate to each text type appropriate to a level two student;
  - 3 Reflect upon and analyse the extent to which their writing is an effective representation of a particular genre.

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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### **Outline Syllabus**

*Reading, discussion and analysis of a range of text types reflecting the interests of the group including examples of short stories, memoir, poetry, drama and novels. Focus on language features, purpose, intended audience and organisation specific to each chosen genre. Writing in a range of genres.*

### **Learning Activities**

Formal lectures, writing workshops within lectures, writers support groups, small group seminars. Use of Blackboard.

### **Notes**

This module introduces students to a range of literary genre with the purpose of developing their own creative writing.