

Liverpool John Moores University

Title: Gendering the Past
Status: Definitive
Code: **5011HIST** (119270)
Version Start Date: 01-08-2014

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

| Team | Leader |
|----------------------|--------|
| Lucie Matthews-Jones | Y |

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 70.00
Total Learning Hours: 240 **Private Study:** 170

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 18.000 |
| Off Site | 6.000 |
| Practical | 4.000 |
| Workshop | 40.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|-----------|-------------------|--|---------------|---------------|
| Essay | AS1 | | 30.0 | |
| Exam | AS2 | | 30.0 | 2.00 |
| Portfolio | AS3 | Portfolio to use blogs for reading reflections | 40.0 | |

Aims

Develop an understanding of how historians have used 'gender' to explore men's and women's lives in the long nineteenth century.

Engage and analyse a variety of primary sources including personal testimony,

discursive texts and film.
Identify and critically engage with secondary reading

Learning Outcomes

After completing the module the student should be able to:

- 1 Critique and historicise gendered identities
- 2 Retrieve, present and communicate complex information and argument clearly in written form
- 3 Assess the critical and primary material concerning gender
- 4 Demonstrate ICT skills

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|----------------------|---|---|
| Essay 2000 words | 1 | |
| 2 hour seen exam | 2 | 3 |
| Portfolio 2000 words | 4 | |

Outline Syllabus

Gender history is a thriving area of historical study. In this course we will consider how gendered identities evolved in Britain from around 1780 to around 1914. You will be encouraged to think about what it meant to be a 'woman' or a 'man' in nineteenth-century Britain and how ideas of masculinity and femininity shifted throughout the century. This will involve examining the role, status, and lived experience of men and women. We also consider how gendered identities related to other social identities, such as class and sexuality. We will use a variety of primary sources to explore these themes, including autobiographies, discursive texts (novels and newspapers), films and personal testimony (letters and diaries). This course will be taught by lecture, seminar and workshop. You will be assessed by essay (30%), exam (30%) and the completion of a portfolio (40%). This module will be structured around four sections: At home; Love and Sexuality; Gendering the body; Beyond home.

Learning Activities

This course will be taught by lecture and workshop. Students will be assessed by essay, exam and portfolio component, which will include reading reports and source analyses in the first semester.

References

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|------------------------|------|
| Course Material | Book |
|------------------------|------|

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|------------------------|---|
| Author | Arnold, John H. |
| Publishing Year | 2011 |
| Title | What is Masculinity |
| Subtitle | Historical Dunamic from Antiquity to the Contemporary World |
| Edition | |
| Publisher | Palgrave |
| ISBN | |

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|------------------------|--|
| Course Material | Book |
| Author | Hannah Barker and Elaine Chalus (eds.) |
| Publishing Year | 2005 |
| Title | Women's History |
| Subtitle | Britain 1700 - 1850 |
| Edition | |
| Publisher | Routledge |
| ISBN | |

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|------------------------|-------------------|
| Course Material | Book |
| Author | Jane Lewis (eds.) |
| Publishing Year | 1982 |
| Title | Women in England |
| Subtitle | 1850 - 1950 |
| Edition | |
| Publisher | Routledge |
| ISBN | |

Notes

Gender history is a thriving area of historical study. In this course we will consider how gendered identities evolved in Britain from around 1780 to around 1980. You will be encouraged to think about what it meant to be a 'woman' or a 'man' in modern Britain and how ideas of masculinity and femininity shifted throughout the nineteenth and twentieth centuries. This will involve examining the role, status, and lived experience of men and women. We also consider how gendered identities related to other social identities, such as class and sexuality.