

Liverpool John Moores University

Title: WORKPLACES, PRACTICAL AND POETIC
Status: Definitive
Code: **5011ID** (109955)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Gary Brown	Y

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 68.00
Total Learning Hours: 240
Private Study: 172

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	4.000
Online	15.000
Seminar	4.000
Tutorial	24.000
Workshop	21.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	coursework assessed through review.	100.0	

Aims

To engender an appropriate approach to research, development and communication related to contemporary society and its reflective culture;
To utilise the results of these methods to critically assess the concept of workplace relative to contemporary contextual issues and to design a contemporary workplace.
To investigate how groups of people interface and work together to achieve complex

aims, and the appropriate formats of space, facility and environment for this interchange.

Learning Outcomes

After completing the module the student should be able to:

- 1 Exhibit the facility to research particular topics, through the knowledge of information storage and retrieval mechanisms.
- 2 Have the ability to review and criticise recorded data in its relationship to the real world and be capable of setting up simple but appropriate research, recording and presentation methods.
- 3 Critically appraise examples of contemporary working environments from drawings and photographs showing an awareness of contemporary social and technological issues related to the contemporary work culture.
- 4 Exhibit the ability to transfer the aims of a client through a briefing document into supportive facilities and space for people and to discuss the disposition of groups of people related to the activities required in a scheme of multiple two dimensional landscapes with development patterns of use.
- 5 Exhibit knowledge of the environmental factors such as light, heat and sound required of the interior and how these dynamics may be achieved.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

REFLECTION	1	2	3	4	5
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Outline Syllabus

Duration of module 15 weeks. Introduction seminar 2 +2 hours. 3 no 3hr workshops on information gathering, assimilation, recording, 4hrs: 4 no seminar / lectures on typological workplaces / cultures, desks , colour & texture of 1 hour duration. Typology presentations by students (6 hours) 4 no CAD sessions of 1.5 hours duration. 8 no group tutorials of 3 hours. Environmental workshop of 6 hours (light and vent). Tutor and pier reviews 2 no of 6 hours. Feedback 3 hrs, group 1hr, individual 3 hrs

Scheme level large two dimensional space planning as landscape & strategies for distribution over more than one level. Assessment of group work, workshops & research accounts for 40% of the total mark, assessment is through AV presentation. Assessment of the project work associated with the research constituting models, scaled drawings and representations accounts for 60 % of the total mark. Note studentship as defined in the student handbook is an integral part of assessment.

Learning Activities

Seminar / lectures, Group tutorials, CAD tutorial sessions, Workshops, Reviews

Relates to Interior design learning Outcomes A3, A4, A5, A6, B2, B5, B6, B7, C1, C2, C3, C4, C5, D1, D2, D3, D4, D5, D6. Link outcomes to Technology and Practice 3; the costing of a particular part of the interior and associated construction details.

References

Course Material	Book
Author	DUFFY, F.
Publishing Year	1992
Title	The changing workplace
Subtitle	
Edition	
Publisher	Phaidon
ISBN	

Course Material	Book
Author	DUFFY, F.
Publishing Year	1997
Title	The new office
Subtitle	
Edition	
Publisher	Conran Octopus
ISBN	

Course Material	Book
Author	HENDERSON, J.
Publishing Year	1998
Title	Workplaces and workspaces : office designs that work
Subtitle	
Edition	
Publisher	Gloucester, Mass. : Rockport
ISBN	

Course Material	Book
Author	KUBBA, S.
Publishing Year	2003
Title	Space planning for commercial and residential interiors
Subtitle	
Edition	
Publisher	New York: McGraw-Hill
ISBN	

Notes

This module engenders an appropriate approach to research, development and communication related to contemporary society and its reflective culture; that can be used to critically assess the concept of workplace relative to contemporary contextual issues and to design a contemporary workplace.