

Liverpool John Moores University

Title: MAKING DANCE
Status: Definitive but changes made
Code: **5012DANCE** (103934)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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Academic Level: FHEQ5 **Credit Value:** 12 **Total Delivered Hours:** 24
Total Learning Hours: 120 **Private Study:** 96

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Off Site	4
Tutorial	1
Workshop	19

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	choreographic practice	100	

Aims

*To further develop the students knowledge and understanding of composition.
To enable students to expand their creative exploration of movement vocabulary.
To engage students in exploring the relationship between dance making and performance sites.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Engage creatively in the process leading to the composition of dance.
- 2 Create a dance with refined movement vocabulary, appropriate form and structure in relation to the site
- 3 Explore and apply a range of compositional devices.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

choreographic practice 1 2 3

Outline Syllabus

*The process of composing and reflecting on a dance work.
Generating, selecting and refining movement material.
Exploring form and structure in different performance sites.
Experimentation with constituent elements.*

Learning Activities

Workshops, lectures, seminars, creative laboratories, tutorials, forums.

Notes

This module is progressing from ECLDS1503 Dance Making. It will guide students to further develop a personal artistic approach to dance making.