

Liverpool John Moores University

Title: ADAPTING THE TEXT
Status: Definitive
Code: **5012DRAMA** (117602)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 180.00
Total Learning Hours: 240 **Private Study:** 60

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Practical	40.000
Seminar	20.000
Workshop	120.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS2	Process and Performance	70.0	
Essay	AS1	Adapted Material and Rationale	30.0	

Aims

To engage students in the techniques and processes associated with the adaptation of non theatre texts into live theatre

To facilitate students to produce new work for theatrical performance
To equip and facilitate students' capacity for peer and self evaluation
To equip students with the appropriate skills to enable creative work in theatrical adaptation

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a command of highly specialised devising and/or technical skills required to produce and perform new work
- 2 Analyse and evaluate their own and peers' acceptance of responsibility for achieving personal and group outcomes
- 3 Develop written, theatrical material responding appropriately and effectively to the 'primary source'

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Process & Performance	1	
Adapted Material & Rationale	2	3

Outline Syllabus

Generic: Processes and methods of adaptation

Issues and resolutions regarding the nature of the theatrical medium

Specific: Analysis of the selected text.

Research and reading of relevant secondary sources (see indicative references)

Translation of the text into a play script, production language and performance

Learning Activities

Staff-led : Seminars, discussions, workshops , rehearsals and performance

Student-led: Readings, written plans, scripts

Notes

Students will participate as performers, visual creators, writers, administrators and technicians in the production of a new work. The process will begin with seminars and workshops addressing generic issues of adaptation and workshops exploring the process of adaptation using selected extracts. Although the whole process will be directed by a member of staff, input from other members of the staff team and

students who are directing and working on their own adaptations will view work in progress. The final performance in a public venue will be a new work for the theatre (for example, an adaptation of a novel, short story or screenplay).