

## Liverpool John Moores University

Title: TECHNOLOGY AND PRACTICE 3  
Status: Definitive  
Code: **5012ID** (109956)  
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Clare Wrigley	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 41.00  
**Total Learning Hours:** 120  
**Private Study:** 79

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	29.000
Online	9.000
Seminar	3.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	by submission of coursework	100.0	

### Aims

*To investigate the technology, energy strategy and materials performance related to contemporary interior design.*

*To enhance students learning through the process of keeping a personal development portfolio.*

### Learning Outcomes



<b>Title</b>	Lighting by design / Oxford
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Architectural Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	EVERETT, A.
<b>Publishing Year</b>	1986
<b>Title</b>	Materials / London
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Batsford
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	PARKIN, P.H.
<b>Publishing Year</b>	1979
<b>Title</b>	Acoustics noise and buildings
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Faber
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	SZOKOLAY, S.V.
<b>Publishing Year</b>	1980
<b>Title</b>	Environmental science handbook for architects and builders / Construction,
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

## Notes

29 lectures on construction techniques and environmental systems related to level 2 studies in interior design. The module is assessed through coursework, which consists of a critical appraisal of economics, construction methodologies; and environmental systems.