

Liverpool John Moores University

Title: Music and Culture: Texts and Contexts
Status: Definitive
Code: **5012POP** (117891)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Stuart Borthwick	Y
Alexander Germaines	

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 91.00
Total Learning Hours: 240 **Private Study:** 149

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	18.000
Practical	20.000
Workshop	52.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1		30.0	1.00
Essay	AS2	3000 words	40.0	
Artefacts	AS3	Mixed CD	30.0	

Aims

To enable students to examine how youth culture has been represented by academic discourse.

To enable students to think creatively, and to produce a mix CD of aesthetic worth

Learning Outcomes

After completing the module the student should be able to:

- 1 1. Evaluate the ways in which different subcultures make use of musical and other texts and products in the construction of identities.
- 2 2. Critically reflect upon the development of DJ skills
- 3 3. Deliver written and production work to a given length, format, brief and deadline, properly referencing academic and musical sources and ideas.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Exam	1
Essay	2 3
Artefact	3

Outline Syllabus

Weeks 1-12: Lectures on the history of youth culture and the relationship between youth cultures and key music forms. Seminar discussions that bring together the history of music-related youth cultures, the history of the academic study of music-related youth cultures, and the history of media representations of music-related youth cultures.

Weeks 13-14: Equipment demonstrations, lectures on the analysis of DJ texts, seminar discussions on essay plans and essay writing

Week 15: Critical self-reflection

Weeks 17-28 DJ booth work, round-table discussions, occasional screenings and lectures

Learning Activities

Introductory lectures and accompanying screenings and seminar discussions.
Equipment demonstrations and practical DJing workshops.

References

Course Material	Book
Author	Bennett, A.
Publishing Year	2001
Title	Cultures of Popular Music

Subtitle	
Edition	
Publisher	Open University Press, Berkshire
ISBN	

Course Material	Book
Author	Rietveld, H.
Publishing Year	1998
Title	This is Our House
Subtitle	House Music, Cultural Spaces and Technologies
Edition	
Publisher	Ashgate, Aldershot
ISBN	

Notes

This module combines classroom-based study (lectures, seminar discussions, screenings) with DJ workshops and practical exercises.