Compositing and Post Production

Module Information

2022.01, Approved

Summary Information

Module Code	5013MEDIA
Formal Module Title	Compositing and Post Production
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	46
Tutorial	2
Workshop	14

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To introduce a variety of digital manipulation tools and techniques.2. To explore appropriate techniques to enhance the 'story'.3. To provide an opportunity to devise and develop a short motion sequence.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Explore production and post-production techniques to enhance a story.
MLO2	2	Demonstrate competent use of a variety of post-production techniques and audio practice.
MLO3	3	Analyse the impact of post-production on storytelling.

Module Content

Outline Syllabus	Lectures and workshops will present theories and examples of best practice involving postproduction technique covering the following:Lighting and the green screenMasks, rotoscope and motion trackingSound designScreen titlingColour grading and exporting
Module Overview	This module will introduce a variety of digital manipulation tools and techniques which will enable you to explore appropriate techniques to enhance the 'story'. The module serves as both a general introduction to the technical and creative solutions currently employed in compositing and as a more specific introduction to the use of Adobe After Effects as the ubiquitous and industry standard software package.
Additional Information	This module serves as both a general introduction to the technical and creative solutions currently employed in compositing and as a more specific introduction to the use of Adobe After Effects as the ubiquitous and industry standard software package. It also helps to contextualise the creation of audio and provides students with an understanding of sound production.Compositing is the combining of multiple visual elements into a single image and is applied to the moving image. It is the moving image equivalent of photomontage. This can be more often employed to give the illusion that all elements do belong together in the same scene but sometimes the artifice is obvious and a more abstract moving image photomontage is created.Live action footage is often shot 'green screen'; this allows chromakeying or a matte to be pulled. This is an important aspect of craft and will therefore be taught within this module.Students will also explore the dynamics of title captioning and the creative expositionof typography.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical	75	0	MLO1, MLO2
Reflection	Reflective Dossier	25	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Christopher Chadwick	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings

| Contact Name | Applies to all offerings | Offerings |