

Liverpool John Moores University

Title: INDEPENDENT STUDY IN CREATIVE WRITING
Status: Definitive
Code: **5014CRWRI** (110484)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Tamsin Spargo	Y

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 4.00
Total Learning Hours: 240
Private Study: 236

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio 3000 words prose or pro rata for poetry/drama/.screen, to include a summary of some research which clearly informs the creative work.	100.0	

Aims

To allow students to pursue an independent project in the field of creative writing at intermediate level.

Learning Outcomes

After completing the module the student should be able to:

- 1 Plan, draft, and present a finished copy of a creative project in creative writing, together with evidence of basic research.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio 3000 words 1

Outline Syllabus

The module allows students the freedom to undertake an extended creative project at intermediate level. The project will follow an interest of the student's and be of their own devising with tutor support.

Learning Activities

Lecture, formulation of learning agreement, and Independent Study guided by consultation with a tutor.

References

Course Material	Book
Author	Barzun, J & Graff, H.F
Publishing Year	2003
Title	The Modern Researcher
Subtitle	
Edition	
Publisher	Wadsworth
ISBN	

Course Material	Book
Author	Gash, S.
Publishing Year	1989
Title	Effective Literature Searching for Students
Subtitle	
Edition	
Publisher	Gower
ISBN	

Course Material	Book
Author	Northedge, A .
Publishing Year	2005
Title	The Good Study Guide

Subtitle	
Edition	
Publisher	Open University Worldwide
ISBN	

Course Material	Book
Author	Pedler, M. & Boydell, T.
Publishing Year	1985
Title	Managing Yourself
Subtitle	
Edition	
Publisher	
ISBN	

Notes

This module allows students to pursue an individually devised creative project in Creative Writing. The student submits a proposal to the module leader who then offers their comments, refining the objectives of the study into an agreed form, at which stage the module leader assigns the student a supervising tutor. The module provides the student with an opportunity to pursue a project which is not accommodated elsewhere in the programme.