

Liverpool John Moores University

Title: Facilitator as performer
Status: Definitive
Code: **5014DANCE** (117439)
Version Start Date: 01-08-2019

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Bernard Pierre-Louis	Y
Fran Leaver	

Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 48
Total Learning Hours: 240 **Private Study:** 192

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Off Site	13
Tutorial	5
Workshop	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	ass.1	practical	65	
Essay	ass.2	written essay	35	

Aims

TO PROVIDE STUDENTS WITH AN OPPORTUNITY TO EXPERIMENT AND FURTHER DEVELOP THEIR PERFORMANCE AND CHOREOGRAPHIC SKILLS. TO ENGAGE THE STUDENTS CHOREOGRAPHICALLY AND THROUGH PERFORMANCE IN A PIECE THAT IS SUITED TO OR FOR IS ON A SELECTED

CLIENT GROUP, WITHIN AN EDUCATIONAL OR COMMUNITY SETTING.

Learning Outcomes

After completing the module the student should be able to:

- 1 EXPLORE AND APPLY CHOREOGRAPHIC APPROACHES APPROPRIATE TO THE CONTEXTUAL SETTING
- 2 CONSIDER THE NECESSARY PERFORMANCE QUALITIES OF A PIECE DEvised FOR/WITH A PARTICULAR CLIENT GROUP
- 3 ANALYSE AND EVALUATE THE CHOREOGRAPHIC PROCESS IN RELATION TO THE ISSUES WHICH SURROUND COMMUNITY AND EDUCATION DANCE PRACTICES

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

practical	1	2
essay	3	

Outline Syllabus

*PARTICIPATE IN ARTIST-LED WORKSHOPS GEARED TOWARDS CULTIVATING PERFORMANCE SKILLS
CHOREOGRAPHIC AND CREATIVE APPROACHES TO MAKING A DANCE PERFORMANCE AS A GROUP AND WITH OTHERS
EXPERIMENTATION IN CHOICE OF ACCOMPANIMENT FOR PERFORMANCE
ISSUES RELATED TO EDUCATION AND COMMUNITY DANCE PRACTICES
EXPOSURE TO DIFFERENT ARTISTIC APPROACHES AND METHODOLOGIES INFORMED BY ISSUES RELATED TO A SELECTED CLIENT GROUP AND ENVIRONMENT*

Learning Activities

WORKSHOPS, TUTORIALS, FIELDWORK, LECTURES

Notes

THIS MODULE ALLOWS STUDENTS THE OPPORTUNITY TO FURTHER BUILD THEIR PERFORMATIVE AND CHOREOGRAPHIC PRACTICES, BY CREATING AND PERFORMING A DANCE WORK. THE PIECE WILL BE CREATED WITH OR FOR A SELECTED CLIENT GROUP AND PERFORMED IN A PARTICULAR EDUCATION OR COMMUNITY SETTING. RELEVANT CONTEXTUAL THEORY IN RELATION TO THE ISSUES THAT SURROUND THE CLIENT GROUP AND SETTING WILL BE EXPLORED IN ORDER TO ANALYSE THE CREATIVE

PROCESS AND EVALUATE THE IMPACT OF THE WORK PRODUCED AND PERFORMED