

## Liverpool John Moores University

Title: Methods in Art History  
Status: Definitive  
Code: **5014HA** (117772)  
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Y

**Academic Level:** FHEQ5      **Credit Value:** 24      **Total Delivered Hours:** 56  
**Total Learning Hours:** 240      **Private Study:** 184

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	16
Seminar	16
Tutorial	24

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Assign 1	3000 Word Essay including Annotated Bibliography	100	

### Aims

*To induct students in the various methodologies used commonly within Art History.  
To enable students to develop a knowledge and understanding of their own methodological position.  
To explore art works from all periods of Art and Design History.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Apply various methodologies where appropriate;
- 2 Interpret various methodologies;
- 3 Demonstrate a knowledge of and critical understanding of Art and Design History.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
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## Outline Syllabus

*Each week, students will be asked to attend a lecture which discusses a methodology from within Art & Design History. This will be followed by a seminar in which relevant texts are discussed. Twice during the year, Review Feedback Week will also be incorporated, into which students will discuss their academic and personal progress and receive and offer feedback. Occasional field visits will also be included.*

## Learning Activities

This module is largely taught using a lecture followed by a seminar format. The lecture will be illustrated and offering information about methodologies, whereas the seminars will be student-led and focused on textual and visual analysis. The module will include occasional field visits and feedback tutorials.

## Notes

This module aims to encourage students to understand the range of methodologies that are prevalent within art and design history. This will ensure a deeper understanding of works of art and design. There is heavy emphasis on close reading of texts and analysis of images also.