

Liverpool John Moores University

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Title: TV Studio Production
Status: Definitive
Code: **5014MEDIA** (123364)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Eleanor Yule	Y
Camilla Affleck	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 72
Total Learning Hours: 200 **Private Study:** 128

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	15
Practical	47
Tutorial	4
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	TV Studio Programme (Practical)	75	
Reflection	AS2	Reflective Dossier	25	

Aims

1. To introduce the basic working practices, shooting conventions and camera

scripting of multi-camera studio production.

2. To advance the capacity for: production research, organisation, meeting deadlines, effective planning and communication, self-reliance and teamwork.

3. To enhance creative thinking in problem solving.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply the conventions of the multi-camera filming for studio production.
- 2 Contribute to the production research of a TV Studio magazine.
- 3 Understand importance of editorial reasoning throughout the production process.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

TV Studio Programme	1	2
Reflective Dossier	3	

Outline Syllabus

Historical and contemporary context of television studio production.

Multi-camera shooting principles: cross shooting interviews, shooting and scripting music performance for multi-camera studio and demonstration items. Producing TV studio scripts.

TV studio production roles and responsibilities.

Effective use of gallery and talk back systems.

Studio floor disciplines.

TV studio cameras and vision mixer.

Effective studio set design.

Learning Activities

Lectures, workshops, practical exercises, independent content research, tutorials and practical production.

Notes

This module provides students with a practical and creative opportunity to engage with and apply multi-camera studio conventions and working practices. In addition it is intended that creative competencies, production research, organisational, and technical skills in the context of television production will be advanced.