

## TV Studio Production

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5014MEDIA
Formal Module Title	TV Studio Production
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

#### Learning Methods

Learning Method Type	Hours
Lecture	15
Practical	47
Tutorial	4
Workshop	6

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

#### Aims and Outcomes

Aims	1. To introduce the basic working practices, shooting conventions and camera scripting of multi-camera studio production. 2. To advance the capacity for: production research, organisation, meeting deadlines, effective planning and communication, self-reliance and teamwork.3. To enhance creative thinking in problem solving.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Apply the conventions of the multi-camera filming for studio production.
MLO2	2	Contribute to the production research of a TV Studio magazine.
MLO3	3	Understand importance of editorial reasoning throughout the production process.

### Module Content

Outline Syllabus	Historical and contemporary context of television studio production. Multi-camera shooting principles: cross shooting interviews, shooting and scripting music performance for multi-camera studio and demonstration items. Producing TV studio scripts. TV studio production roles and responsibilities. Effective use of gallery and talk back systems. Studio floor disciplines. TV studio cameras and vision mixer. Effective studio set design.
Module Overview	This module introduces you to the basic working practices, shooting conventions and camera scripting of multi-camera studio production. You will also learn about: production research, organisation, meeting deadlines, effective planning and communication, self-reliance and teamwork.
Additional Information	This module provides students with a practical and creative opportunity to engage with and apply multi-camera studio conventions and working practices. In addition it is intended that creative competencies, production research, organisational, and technical skills in the context of television production will be advanced.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	TV Studio Programme	75	0	MLO1, MLO2
Artefacts	Reflective Dossier	25	0	MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Eleanor Yule	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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