

Liverpool John Moores University

Title: Reading Dance In Practice
Status: Definitive
Code: **5015DANCE** (117557)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Pauline Brooks	Y
Darren Carr	
Angie Walton	
Bérnard Pierre-Louis	

Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 48
Total Learning Hours: 240 **Private Study:** 192

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15
Practical	15
Seminar	11
Tutorial	1
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	ass.1		100	

Aims

To provide students with opportunities to read dance perceptively and develop the knowledge, skills and understanding to do so in both a theoretical and practical

context.

Learning Outcomes

After completing the module the student should be able to:

- 1 Make appraisals of selected works
- 2 Discern the distinctive features of a dance work and analyse the content
- 3 contextualise and appreciate a dance work

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ass.1	1	2	3
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Outline Syllabus

Reading the dance work

Frameworks for evaluating and making judgments and understanding style and significant features

Contextual and criteria related issues

Creating a portfolio

Learning Activities

Lectures, workshops, practical, seminars and tutorials. There are also IT support sessions.

Notes

To provide students with theoretical and practical opportunities to read dance perceptively and develop the knowledge, skills and understanding to do so. This module further develops the students' skills of dance appreciation and application of style study introduced from the year one modules 4003DANCE Dance Making and 4007DANCE Working with an Artist.