

Liverpool John Moores University

Title: HISTORY AND THEORY (ID1)
Status: Definitive
Code: **5015ID** (109959)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Gary Brown	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 16.00
Total Learning Hours: 120
Private Study: 104

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8.000
Seminar	8.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: Illustrated essay	100.0	

Aims

To enable the student to understand the development of late nineteenth and early twentieth century interior design within its cultural and historical contexts.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of design movements, ideas and interiors of the

Course Material	Book
Author	RISEBERO, B.
Publishing Year	2001
Title	The story of western architecture
Subtitle	
Edition	
Publisher	Herbert Press
ISBN	

Course Material	Book
Author	SMOCK, W.
Publishing Year	2004
Title	The Bauhaus ideal then and now : an illustrated guide to modernist design
Subtitle	
Edition	
Publisher	Chicago : Academy
ISBN	

Notes

This module helps students to understand the development of late nineteenth and early twentieth century interior design within its cultural and historical contexts.