Liverpool John Moores University

Title: HISTORY AND THEORY (ID1)

Status: Definitive

Code: **5015ID** (109959)

Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design Teaching School/Faculty: Liverpool School of Art & Design

Team	emplid	Leader
Gary Brown		Υ

Academic Credit Total

Level: FHEQ5 Value: 12.00 Delivered 16.00

Hours:

Total Private

Learning 120 Study: 104

Hours:

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8.000
Seminar	8.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: Illustrated essay	100.0	

Aims

To enable the student to understand the development of late nineteenth and early twentieth century interior design within its cultural and historical contexts.

Learning Outcomes

After completing the module the student should be able to:

1 Demonstrate an understanding of design movements, ideas and interiors of the

- nineteenth and early twentieth century, to know their architects and designers and to relate them to their contemporary philosophic ideas and social phenomena.
- 2 Demonstrate basic research ability.
- Write an illustrated, referenced essay which should be desktop published to a prescribed standard.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY 1 2 3

Outline Syllabus

Duration of module 8 weeks. Introductory lecture 2 hours. 6 lectures of 2 hours chronologically introducing differing styles and movements spanning art, architecture and interior design. 4 seminars of 2 hours covering research strategies, essay writing and referencing, essay plan feedback and desktop publishing.

Learning Activities

Write an illustrated, referenced essay which should be desktop published to a prescribed standard.

References

Course Material	Book
Author	BENTON, T.
Publishing Year	1975
Title	Form & Function A Sourcebook For The History Of
	Architecture & Design, 1890 - 1939
Subtitle	
Edition	
Publisher	Granada
ISBN	

Course Material	Book
Author	COLLINS, M.
Publishing Year	1987
Title	Towards post-modernism: design since 1851 / London
Subtitle	
Edition	
Publisher	Published for the Trustees of the British Museum by British
	Museum Publications
ISBN	

Course Material	Book
Author	RISEBERO, B.
Publishing Year	2001
Title	The story of western architecture
Subtitle	
Edition	
Publisher	Herbert Press
ISBN	

Course Material	Book
Author	SMOCK, W.
Publishing Year	2004
Title	The Bauhaus ideal then and now: an illustrated guide to
	modernist design
Subtitle	
Edition	
Publisher	Chicago : Academy
ISBN	

Notes

This module helps students to understand the development of late nineteenth and early twentieth century interior design within its cultural and historical contexts.