

## **Drama**

# **Module Information**

**2022.01, Approved** 

# **Summary Information**

Module Code	5015MEDIA
Formal Module Title	Drama
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### **Teaching Responsibility**

LJMU Schools involved in Delivery

Liverpool Screen School

# **Learning Methods**

Learning Method Type	Hours
Lecture	15
Practical	36
Tutorial	15
Workshop	6

# Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

#### **Aims and Outcomes**

Aims	1. To provide a concentrated opportunity as part of a team to contribute effectively and creatively to the adaptation, interpretation, research, performance, design and production of a short film drama.2. To foster creative thinking i.e. imaginative responses to production challenges both in terms of creative expression and designing solutions to problems throughout the production process.
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## After completing the module the student should be able to:

#### **Learning Outcomes**

Code	Number	Description
MLO1	1	Understand the principles of effective storytelling and interpretation in producing a fictional film.
MLO2	2	Apply techniques and conventions of filming and editing drama to tell a story.

# **Module Content**

Outline Syllabus	Reinforcing and advancing application of filming techniques and conventions Introduction to script preparation, adaptation and character development Introducing the staging of film drama and directing actors Advancing storytelling skill using the moving image
Module Overview	This module provides you with an opportunity to contribute creatively in groups for the adaptation, interpretation, research, performance, design and production of a short film drama.
Additional Information	In this module students work in teams to produce a short film drama following a series of lectures, master classes and workshops. Pre-production preparation, casting, rehearsals, research, filming and editing will be undertaken independently much of which is outside of the scheduled timetable.

## **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Practical Assignment	75	0	MLO2, MLO1
Reflection	Reflective Dossier	25	0	MLO1

#### **Module Contacts**

#### **Module Leader**

Contact Name	Applies to all offerings	Offerings
Eleanor Yule	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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