

Liverpool John Moores University

Title: Filmmaking 2
Status: Definitive
Code: **5016FILM** (119712)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Keith Marley	Y

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 72.00
Total Learning Hours: 240
Private Study: 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24.000
Tutorial	24.000
Workshop	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Practical lighting and sound skills portfolio	20.0	
Portfolio	AS2	10 minute fiction film and pre-production portfolio	60.0	
Reflection	AS3	1000 word reflection	20.0	

Aims

To develop technical skills associated with fiction filmmaking

To provide an opportunity for students to plan, manage and produce a short fiction film.

To develop students' critical awareness of film practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ basic sound and lighting techniques for fiction filmmaking.
- 2 Plan and produce a complete short fiction film.
- 3 Be able to critically reflect on practical work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

lighting & sound portfolio	1
film & pre-production	2
Reflection	3

Outline Syllabus

Understanding the basic principles of lighting for film and sound design for fiction filmmaking.

Developing shooting scripts, storyboards and production schedules for short fiction filmmaking.

Understanding the principles of editing for fiction filmmaking.

Learning Activities

Through a series of dedicated practical workshops students will acquire technical skills associated with lighting and sound design.

A series of lectures and screenings will provide knowledge of specific genres associated with fiction filmmaking.

Students will produce a portfolio of practical work in order to develop the basic skills acquired in Filmmaking 1.

References

Course Material	Book
Author	Box, H.
Publishing Year	2010
Title	Set Lighting Technicians Guide
Subtitle	
Edition	
Publisher	Oxford, UK: Focal Press
ISBN	

Course Material	Book
Author	Brown, B.
Publishing Year	2008
Title	Motion Picture and Video Lighting
Subtitle	
Edition	
Publisher	Oxford, UK: Focal Press
ISBN	

Course Material	Book
Author	Holman, T. and Baum, A.
Publishing Year	2013
Title	Sound for Digital Video
Subtitle	
Edition	
Publisher	Oxford, UK: Focal Press
ISBN	

Course Material	Book
Author	Hubris-Cherrier, M.
Publishing Year	2012
Title	Voice and Vision
Subtitle	A Creative Approach to Narrative Film and DV Production
Edition	
Publisher	Oxford, UK: Focal Press
ISBN	

Course Material	Book
Author	Schenck, S.
Publishing Year	2012
Title	The Digital Filmmaking Handbook
Subtitle	
Edition	
Publisher	Boston, USA: CTC
ISBN	

Notes

The first block of this module focuses on developing specific filmmaking skills, namely lighting and sound design. Students have the opportunity to gain hands-on experience in the studio and on location and will produce a practical portfolio that aims to assess skill acquisition.

The second block of the module allows students to produce their own short (10 minute) fiction film. Emphasis here is placed assessing pre-production planning and implementation of practical skills.

Students will produce a 1000 word critical reflection, which aims to assess critical

engagement with the practical projects.