

## Liverpool John Moores University

Title: ID Research Proposal  
Status: Definitive  
Code: **5016ID** (117824)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Caspar Jones	Y
Jon Moorhouse	
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**Academic Level:** FHEQ5      **Credit Value:** 24.00      **Total Delivered Hours:** 80.00  
**Total Learning Hours:** 240      **Private Study:** 160

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	8.000
Seminar	24.000
Tutorial	24.000
Workshop	24.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay	20.0	
Presentation	AS2	Presentation	40.0	
Presentation	AS3	Presentation	40.0	

### Aims

*To encourage the research of a chosen interior design subject area that relates to the students own interests and future aspirations. To encourage the critical appraisal*

*of contextual information associated with their chosen subject area.  
To foster an understanding of research ethics and project planning/design.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 1 Locate utilise and audit relevant reference materials from diverse and distinct sources and produce a hierarchical set of references associated with their chosen subject area. Generate a synopsis of the subject area with the three most relevant references listed.
- 2 2 Generate a timeline plan of research, critical appraisal and presentation associated with their chosen subject area.
- 3 3 Produce a critical appraisal and or a series of critical appraisals of the context surrounding their chosen subject area using words, drawings, film, or models.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2
Presentation	2	3
Presentation	3	

## **Outline Syllabus**

*Introductory Lectures on research methods and ethics. Students then negotiate a self-directed research project with their tutor producing a plan for the project and its outcomes. Project outcomes are discussed at tutorials and small group seminars and are also presented at reviews where formative assessment is feedback to students. Typically tutorials are half an hour, group seminars are 3 hours long and each student presentation at reviews is 10-15 min's. With 10 – 15 mins of discussion & feedback. Most of the delivery takes place in Semester one. There are reviews and formative assessments near the end of semester one and at the beginning of Semester 2. The project hand-in date is usually before the spring break.*

## **Learning Activities**

A research based module supported by lectures, individual tutorials, small group seminars and review presentations and feedback. Relates to Interior Design Outcomes A6, B2, B3, B4,C1, C3, D1, D2,D4, D5

## **References**

<b>Course Material</b>	Book
<b>Author</b>	Browne, B.
<b>Publishing Year</b>	2009
<b>Title</b>	21st Century Interiors
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Mulgrave, Victoria
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Cheng, K. and Yabuka, N.
<b>Publishing Year</b>	2005
<b>Title</b>	Hip Interiors Shops and Showrooms
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Rockport, Massachusetts
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Pilar, C.
<b>Publishing Year</b>	2007
<b>Title</b>	Office Interiors
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	S.I. Links
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Vranckx, B.
<b>Publishing Year</b>	2007
<b>Title</b>	Show Design
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	DAAB Koln, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Walliman, N.
<b>Publishing Year</b>	2010
<b>Title</b>	Your Research Project
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Sage, London
<b>ISBN</b>	

## **Notes**

The nature of the module is to generate through initiation and subsequent negotiation a framework of research interest and direction.