

Liverpool John Moores University

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Title: Working in Film
Status: Definitive
Code: **5017FILM** (119717)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Corin Willis	Y

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 66.00
Total Learning Hours: 240
Private Study: 174

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	22.000
Workshop	44.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2000 Word Essay	30.0	
Portfolio	AS2	Careers Experience portfolio (4000 words). To include research on a specific film sector in a local and national level, and a work experience covering letter and application.	50.0	
Reflection	AS3	Submission of materials for WOW Silver award and 10% class participation mark.	20.0	

Aims

To develop an understanding of the working practices of the British film industry in the sectors of film funding, production, distribution and exhibition.

To make students aware of work experience opportunities in film and related fields

To develop a personal career experience plan.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the organisation of, and working practices of, the different sectors of the British film industry on a local and national level.
- 2 Evaluate the potential employment market with regard to their own area of film related career interest.
- 3 Prepare a CV, be familiar with making work experience applications, and produce self-marketing material.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1
Portfolio	2
Reflection	2 3

Outline Syllabus

Working practices of funding, production, distribution and exhibition in the British Film Industry,

Working practices of the film industry in Liverpool.

Engaging with and exploring the range of activities needed to find work experience in film or film related organisations.

Learning Activities

Lectures, workshops and visiting speakers.

References

Course Material	Book
Author	Casey-Benyahia
Publishing Year	2008
Title	Teaching Contemporary British Cinema
Subtitle	(teaching Film and Media Studies)
Edition	

Publisher	London, UK: British Film Institute
ISBN	

Course Material	Book
Author	Nowell-Smith, Dupin Christophe
Publishing Year	2012
Title	The BFI, The Government and Film Culture 1933-2000
Subtitle	
Edition	
Publisher	Manchester, UK: Manchester University Press
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	www.skillsformedia.com (Careers Information)
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	www.skillset.org (Placement Information)
Subtitle	
Edition	
Publisher	
ISBN	

Notes

This module aims to give students an understanding of the working practices and organisation of the British Film Industry. The module complements student understanding of the film text gained on other academic modules and student understanding of filmmaking practice gained on practical modules. Students will be encouraged to develop their understanding of the different sectors of the local and national film industry into a recognition of the job opportunities that are presented in an area of personal career interest to them. Students will apply to relevant work experience opportunities as part of their careers portfolio.