

Liverpool John Moores University

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Art and Representation
Status: Definitive
Code: **5017HA** (117776)
Version Start Date: 01-08-2019

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y
Colin Fallows	
Emma Roberts	

Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 56

Total Learning Hours: 240 **Private Study:** 184

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Off Site	8
Seminar	4
Tutorial	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Assign 1	Report	40	
Reflection	Assign 2	Essay (2500 words)	60	

Aims

To outline key debates concerning the theories of representation;

*To examine key images in their socio-political context;
To compare research materials;
To enhance communication skills.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse images from an historical and theoretical perspective and in ways that take aesthetic, institutional and cultural factors and methodological issues into account.
- 2 Evaluate and critique theories and methodologies of representation
- 3 Mount a detailed argument in written format, using a range of textual and contextual evidence in its support.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report	2	
Reflection	1	3

Outline Syllabus

Typical lecture and seminar content will include:

Representations of Class

Exotic and Primitive Others

Gender, Sexuality and Identity

Propaganda, Art and (Re)presentation

The Formal Nude as a Site of Modernity

Anatomy, Disease and Anxiety

Physicality, Food and the Abject

Fashion, Form and the Ideal

Dissent and Subversion: the Body and Performance Art

Extreme Bodies: New Technologies and Cyber Bodies

Learning Activities

Lectures and seminars explore contemporary examples of representation and image analysis through examination of images and close reading of text.

Notes

This module uses a variety of theoretical approaches to explore issues of representation in visual culture. With particular reference to class, race, gender and disability the module assesses notions of personal, social and national identity.

