

Liverpool John Moores University

Title: Prose Fiction Workshop: Redrafting and Critical Reading
Status: Definitive
Code: **5020CRWRI** (117230)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Tamsin Spargo	Y
Sarah Maclennan	

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 36.00
Total Learning Hours: 240 **Private Study:** 204

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	36.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1		50.0	
Reflection	AS2		30.0	
Test	AS3		20.0	

Aims

- 1. To deepen the student's reading across genres and historic periods and to cultivate independent reading.*
- 2. To further develop the student's ability to apply the techniques of prose fiction.*
- 3. To develop the student's research skills and successfully articulate a deepening awareness of the practices of published writers, formally reflecting upon the influence they have on the student's own writing.*

4. To foster sustained reflection through the constructive appraisal of the work of peers.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate a wide range of independent reading.
- LO2 Produce a piece of original writing, which demonstrates an ability to synthesize observed techniques.
- LO3 Demonstrate an increased capacity for articulating appraisal and evaluation of prose fiction.
- LO4 Redraft their own original stories in the light of peer criticism, applying the outcomes of the workshops to the redrafting process.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Story	LO 2	LO 4
Critique & Log	LO 1	
Contribution	LO 3	

Outline Syllabus

Through workshop/seminars a deepening understanding of the fiction-writing techniques; the production of a piece of original prose within a chosen genre; the further development of the ability to constructively criticise the work of peers.

Learning Activities

Lectures, Seminars, Workshops, Private Study (exercises, analysis and original writing).

References

Course Material	Website
Author	www.bnl.com/shorts/
Publishing Year	
Title	Classic Short Stories URL
Subtitle	
Edition	
Publisher	www.bnl.com/shorts/

ISBN	
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Course Material	Book
Author	Vida, V.
Publishing Year	2005
Title	The Believer Book of Writers talking to Writers
Subtitle	
Edition	
Publisher	McSweeney
ISBN	

Course Material	Book
Author	Smith, Z.
Publishing Year	2007
Title	The Book of Other People
Subtitle	
Edition	
Publisher	Hamish Hamilton
ISBN	

Course Material	Book
Author	Prose, F.
Publishing Year	2006
Title	Reading Like a Writer
Subtitle	
Edition	
Publisher	Harper Collins
ISBN	

Course Material	Website
Author	www.eastoftheweb.com/short-stories
Publishing Year	
Title	East of the Web URL
Subtitle	
Edition	
Publisher	www.eastoftheweb.com/short-stories
ISBN	

Notes

The fiction produced for Component One will be accompanied by a 1,000 word commentary, which will not be directly assessed but will place the work in a context that accounts for its development through the workshop process.

The essay for Component Two will be an appraisal of a peer's work produced for a workshop with a log summarising their responses to each piece submitted to the workshop throughout the semester.

