

Liverpool John Moores University

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Title: The Drama Specialist
Status: Definitive
Code: **5020DRAMA** (122441)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Charlie Dickinson	Y
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Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 50
Total Learning Hours: 200 **Private Study:** 150

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	10
Workshop	40

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Perform	Self-generated performance	70	
Reflection	Journal	Journal	30	

Aims

- 1. To activate and extend students' awareness of the practical processes involved in creating in a specialist area of Drama*
- 2. To establish and maintain an understanding of the particular conventions and stylistic approaches within the chosen Drama specialism*
- 3. To develop student competencies in the language and practice of the specialist area*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate and apply creative and practical competencies utilising appropriate techniques
- 2 To establish and maintain an understanding of the particular conventions and stylistic approaches within the chosen Drama specialism
- 3 To develop student competencies in the language and practice of the specialist area

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Self-generated performance	1	2
Journal	3	

Outline Syllabus

Students will choose a Drama Specialism from a list of possibilities and research the conventions and thus the practice of the specialism. They will demonstrate their understanding by presenting a practical example/performance. They will then interrogate this understanding further through a journal which records the process involved in creating the piece of work and their evaluation of this process.

Learning Activities

Seminars, Workshops, Tutorials, Group/Solo practical work

Notes

The module will offer some of the following specialisms (dependent on tutor availability): Stand-up Comedy, Immersive Theatre, TV Drama, Applied Drama, Verbatim Theatre, Radio Drama, Musical Theatre, Physical Theatre, Improvisation, Devising, Playwriting, Performance Art, Documentary Theatre, and Storytelling. The practice of these genres will inform the work in the first instance. Students will have

had the opportunity to begin an investigation into these options in a more theoretically-orientated manner through the semester 1 module: Option in Practice (although they are free to choose different options from these modules should they wish to).