

## Liverpool John Moores University

Title: Cultures of Childhood  
Status: Definitive  
Code: **5020ENGLIS** (117967)  
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Joe Moran	Y
Joanna Croft	

**Academic Level:** FHEQ5      **Credit Value:** 24      **Total Delivered Hours:** 101  
**Total Learning Hours:** 240      **Private Study:** 139

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25
Online	24
Seminar	50
Tutorial	2

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	reflection	1000 word reflection	25	
Essay	essay	3500 word essay	75	

### Aims

1. To analyse how childhood has formed part of the literary and cultural imagination at different historical moments up to the present day;
2. To understand how these notions of childhood relate to broader questions concerning the self, sexuality, race, gender, class, nation and empire;

3. To explore these questions in an interdisciplinary context with reference to a wide range of literary and cultural texts produced from the nineteenth to the 21st centuries.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and evaluate key issues and debates around the study of childhood and children's literature;
- 2 Theorize and contextualize these debates in relation to broader concepts within the disciplines of literary criticism and cultural history;
- 3 Interpret productively a variety of texts produced between the 19th and 21st centuries in relation to some of these issues and debates.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

reflection 1000 words	1	
essay 3500 words	2	3

## Outline Syllabus

*The key texts studied may vary each year subject to availability and the expertise of staff teaching on the module, but an example of a core syllabus would be:*

*J.M. Barrie, Peter Pan (1911); Terence Davies, dir., The Long Day Closes (1992); Ian McEwan, The Child in Time (1987); J.L.C. and W.C. Grimm, Grimms' Fairy Tales (1865); Michael Apted, Seven Up series of films (1964-); Carlo Collodi, Pinocchio (1881); Michael Frayn, Spies (2002).*

## Learning Activities

Lectures, Seminars, Workshops, Blackboard activity.

## Notes

This 24-credit option module focuses on the literary and cultural construction of childhood and its relation to broader questions concerning the self, sexuality, race, gender, class, nation and empire. It explores these questions with reference to a wide variety of texts from the 19th to the 21st centuries, from children's writing to writing about childhood. Topics studied will include: the invention of childhood; the nineteenth-century sacralization of childhood; childhood and gender, class and race; childhood, memory and nostalgia; childhood and nature.