

## Liverpool John Moores University

Title: Fine Art Practice and Production  
Status: Definitive  
Code: **5020FA** (117783)  
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Peter Appleton	Y

**Academic Level:** FHEQ5  
**Credit Value:** 36.00  
**Total Delivered Hours:** 180.00  
**Total Learning Hours:** 360  
**Private Study:** 180

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	6.000
Off Site	36.000
Online	18.000
Seminar	84.000
Tutorial	12.000
Workshop	24.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Seminar/Group	30.0	
Portfolio	AS2	Practice Assessment	70.0	

### Aims

1. To consider the appropriateness, mode and situation of media used in Contemporary Fine Art Practice
2. To consider the role that audiences play in the production and distribution of

*contemporary art practice.*

*3. To develop a body of Fine Art Practice that consolidates the integration of theory and practice.*

*4. To continue developing a student's ability practically and critically to place their own work within the wider cultural context.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 1. Articulate personal research proposals for the production, delivery and distribution of their work
- 2 2. Show a coherent and resolved body of work which evidences resolution of research and proposed ambitions
- 3 3. Demonstrate the self-reflexive consideration, critical awareness and application of appropriate modes of production, delivery and distribution for the production of contemporary artwork appropriate to ideas and media.
- 4 4. Demonstrate the critical consideration and evaluation of the role that audiences play in the production and distribution of Contemporary Fine Art

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Portfolio	3	4

## **Outline Syllabus**

*A proposed programme of work constitutes a Statement of Intent, agreed between each student and their personal tutor. Students are then encouraged to consider and plan a situation or site for the situation or distribution of their work. They are encouraged to collaborate with their peers in the negotiation of venues or sites if appropriate.*

## **Learning Activities**

Students will evolve a body of work and consider appropriate sites, audiences and modes of distribution for the work. This development will be supported by lectures, tutorials, seminars and group crits and site visits.

## **References**

<b>Course Material</b>	Book
<b>Author</b>	Bishop, C.
<b>Publishing Year</b>	2006
<b>Title</b>	Participation

<b>Subtitle</b>	Documents of Contemporary Art
<b>Edition</b>	
<b>Publisher</b>	Whitechapel Art Gallery, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Bourriaud, N.
<b>Publishing Year</b>	1998
<b>Title</b>	Relational Aesthetics
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Les Presse Du Reel, Paris
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Bourriaud, N.
<b>Publishing Year</b>	2005
<b>Title</b>	Postproduction
<b>Subtitle</b>	Culture as Screenplay: How Art Reprograms the World
<b>Edition</b>	
<b>Publisher</b>	Lukas and Sternberg, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	O'Doherty, B.
<b>Publishing Year</b>	2000
<b>Title</b>	Inside the White Cube
<b>Subtitle</b>	The Ideology of the Gallery Space
<b>Edition</b>	
<b>Publisher</b>	University of California Press, Los Angeles
<b>ISBN</b>	

## Notes

This module is about beginning to consider how students place their work in a public context. Placing work in a public context or "distributing work " necessarily requires considerations of resolution, completion, presentation and professionalism. The module also considers how the context of the work, or where students choose to place it effects its meaning and how it is perceived.