

Liverpool John Moores University

Title: Creating Theatre
Status: Definitive
Code: **5021DRAMA** (122449)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ros Merkin	Y
Sarah Hogarth	
Mark Smith	
Paula Simms	
Mike McCormack	
Charlie Dickinson	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 60

Total Learning Hours: 200 **Private Study:** 140

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Workshop	60

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Report	Students will produce written material which outlines their own vision for the primary source	30	
Reflection	Reflection	Students will be marked throughout the process of creating a new piece of theatre. This will be supported by a self and peer assessment document	70	

Aims

1. To engage students in the techniques and processes associated with adaptation and devising for the stage
2. To facilitate students to produce new work for theatrical performance
3. To equip students with the appropriate skills to enable creative work in a collaborative environment
4. To equip and facilitate students' capacity for peer and self-evaluation

Learning Outcomes

After completing the module the student should be able to:

- 1 Develop written, theatrical material responding appropriately and effectively to the 'primary source'
- 2 Analyse and evaluate their own and peers' acceptance of responsibility for achieving personal and group outcomes
- 3 Demonstrate a command of highly specialised devising and or technical/design/stage management skills required to produce and perform new work

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report	1	
Reflection	2	3

Outline Syllabus

Students will through adaptation and devising, develop a new piece of theatrical work in collaboration with a staff member; this will be developed through workshops and research/written tasks. Students will learn the various roles and responsibilities required in creating a new piece of theatre.

The students will explore multiple theatrical genres appropriate to the primary source. They will research secondary sources, which aid or support the adaptation, for example, the social and political context in work was originally conceived.

The final piece of work will be shared to a public audience; this does not necessarily mean a full production, but could for example be a staged reading.

Learning Activities

Workshops, seminars, tutorials

Notes

Students will through adaptation, develop a new piece of theatrical work in collaboration with a staff member; this will be developed through workshops and research/written tasks.

The students will explore multiple theatrical genres appropriate to the primary source. The final piece of work will be shared to a public audience; this does not necessarily mean a full production, but could for example be a staged reading. Students will have the option to participate in a variety of ways, they have the option to focus on one or additional roles other than performer, these might include, technician, musician, musical director, company manager, et al. This flexibility allows the student to pursue and develop their chosen interests. These roles are agreed with the staff member; this does not exclude the student from participating in the generation of text, but allows them to support the work in a variety of ways at a later stage.