

Liverpool John Moores University

Title: Fine Art Critical and Professional Practice 2
Status: Definitive
Code: **5021FA** (117784)
Version Start Date: 01-08-2017

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Rory Macbeth	Y
Kathryn Elkin	
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Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 108
Total Learning Hours: 240 **Private Study:** 132

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	36
Off Site	36
Online	18
Tutorial	6
Workshop	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation	30	
Reflection	AS2	Reflection	70	

Aims

To advance independent learning and professional engagement in Fine Art practice.

*To develop the application of critical and professional practice in Fine Art.
To enable students to advance a personal interest related to their programme of study through reflexive writing and relate this to WoW.*

Learning Outcomes

After completing the module the student should be able to:

- 1 1 Reflect upon an advanced programme of independent learning and practical work that links directly to their studio based practice and the requirements of PDP.
- 2 2 Demonstrate an advanced understanding of the role that critical engagement and reflexive writing plays in the production of contemporary Fine Art Practice via a presentation and the maintenance of an on-line journal or blog.
- 3 3 Demonstrate self-evaluation of the role that professional practice, organization and time-management play in the development of a professional practice through engagement with WoW'.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Reflection	3	

Outline Syllabus

Students will be required individually or in groups to engage with a real-world project that will see them developing and active engagement with the way in which is made, deployed and interpreted/consumed. The initiative for the study should come from the student who will put forward a proposal which must be approved by a tutor in the appropriate subject area. The tutor must be willing to take on the role of project supervisor. The organisation of the module will be defined by a learning agreement, which will identify the detailed learning outcomes and appropriate methods of assessment. The work undertaken will normally relate to the work the student is doing in their studio practice modules, but in this module it is not the work itself that will be assessed but the student's reflection around the work and its impact on their development.

*There are restrictions on the choice of subjects for independent study. Content must complement other modules by providing an opportunity to study an area of interest to the individual student that is not covered elsewhere in core programme modules.
In the case of specialist areas of study, there must be a suitable supervisor available. Such restrictions are imposed at the discretion of the project supervisor.*

Learning Activities

This module is designed to promote independent critical and professional learning and practice in Fine Art through an advanced engagement with reflexive writing, PDP and WoW skills. As such the learning activities are determined via negotiation between student and tutor and will normally include lectures, seminars, workshops, field-visits and on-site supervision. The work will also be supervised via a series of tutorials.

Notes

This module requires students, subject to tutor approval, to undertake a project of their own devising with tutor support. The nature of the project and the specific assessment requirements are subject to an individual negotiated learning agreement and may include the off-site development of practice, a work placement, the curating of an exhibition etc.. This module requires students critically and professionally to reflect on their practice via the upkeep of a blog, PDP and engagement with Level 5 WoW (organisational awareness) skills.