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Title: Film Adaptation  
Status: Definitive  
Code: **5021FILM** (121834)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ruth Doughty	Y

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 50  
**Total Learning Hours:** 200      **Private Study:** 150

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Script	Film Script (10 pages) and Commentary	50	
Exam	Exam	Exam - 2 hours	50	2

### Aims

1. To investigate the relationship between film and source texts (namely novels, comic books, graphic novels, scripts, plays, computer games, other films etc.)
2. To explore the theoretical issues surrounding the relationship of form to content in narrative fiction film as they are highlighted in the process of adaptation

3. To facilitate the adaptation of a text into a film script.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate knowledge of the complex relationships between a number of films and their source material.
- 2 Analyse the ways in which form and content are related in cinema with specific reference to the process of adaptation
- 3 Successfully adapt a text into a film script

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay - Script	2	3
Exam	1	2

## Outline Syllabus

*Fidelity, Adaptation as Genre, Intertextuality, Stage to Screen, Shakespearian Adaptations, Film Remakes, Convergence Culture*

## Learning Activities

Lectures, Seminars, Workshops.

## Notes

A large proportion of all feature films are adapted from other media; the novel in particular but also comic books, plays, graphic novels, computer games and even poems. In this module we will explore the theories behind adaptation and tease out what exactly is gained and lost through the process. We will consider a number of film adaptations in detail. You will also learn how to adapt a short story or similar into a film script.