

Liverpool John Moores University

Title: Prose Fiction Workshop: Rhetoric and Reflection
Status: Definitive
Code: **5022CRWRI** (117442)
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Sarah Maclennan	Y

Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 36

Total Learning Hours: 240 **Private Study:** 204

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation; research evidence (500 words)	20	
Portfolio	AS2	Reading log (750 words) and analysis of 2 short stories (1000 words).	40	
Essay	AS3	Submission of an original story (1500 words) which includes a reflective commentary (250 words).	40	

Aims

To broaden the student's reading across genres and historic periods and to encourage independent reading.

To develop the student's awareness of the techniques employed in writing effective prose fiction and to apply those techniques in their own writing.

To inspire the student to research and articulate an awareness of the practices of published writers and reflect upon the influence they have on the student's own writing in formal presentations to their peers.

To develop the skill of constructively appraising the work of peers and redrafting in response to workshop outcomes.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate broad reading: directed and independent.
- 2 Produce a piece of original writing that demonstrates how they have achieved desired effects through applying observed techniques.
- 3 Analyse a range of writerly practices through giving and responding to formal presentations, identifying the effectiveness of technique.
- 4 Appraising and evaluating the work of their peers in workshop settings.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	4	
Crit. Analysis & Reading Log	1	3
Original story	2	

Outline Syllabus

After the introductory technical grounding of Level 4 Prose, students will broaden their reading. They will analyse the techniques employed by published writers in formal presentations. Students will develop the ability to constructively criticise the work of published writers and peers in small, supervised workshop groups as a foundation for the more intensive workshopping of Prose Fiction Workshop and the Level 6 Prose Portfolio modules.

Learning Activities

Lectures, Workshops, Private Study (exercises, analysis, original writing).

Notes

This module is designed to broaden students' reading, improve the depth of analysis and develop the habit of writing prescriptively and independently. Students will also

develop a heightened awareness of their own style and who influences them.