

Liverpool John Moores University

Title: Page to Stage - Reading the Play
Status: Definitive
Code: **5022DRAMA** (122445)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 50
Total Learning Hours: 200 **Private Study:** 150

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	20
Workshop	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Researched Performance	100	

Aims

1. *The use of written texts to create performance of scripted drama*
2. *The use of critical analysis and interpretation in the close reading of scripted drama*
3. *The use of group processes in the practical realisation of scripted drama.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a secure grasp of the interplay between creative and critical modes of enquiry
- 2 Demonstrate awareness of the methods used to investigate and realise scripted drama
- 3 Demonstrate an ability to work collectively through ensemble and co-creation in the appropriate realisation of a scripted drama taking responsibility for the outputs

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Researched Performance 1 2 3

Outline Syllabus

Students are introduced to a range of published stage-play scripts. The significance and impact of these plays are contextualised, researched and discussed. Strategies for dramatising and appropriately staging the plays are investigated through critical analysis and practical workshop. This leads to a series of group exercises exploring staging the play texts and a final group assessment with a presentation of a researched and staged play text.

Learning Activities

Readings of plays, critical texts, screenings of films, DVD's, online recordings, lectures, group research projects, discussions of theoretical readings, seminars and workshops.

Notes

Students will read and research a selection of key published plays and present a group contextualised performance of a particular stage-play text.