

## Liverpool John Moores University

Title: Fine Art Practice  
Status: Definitive  
Code: **5022FA** (117987)  
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Patricia MacKinnon-Day	Y
Peter Appleton	

**Academic Level:** FHEQ5      **Credit Value:** 36.00      **Total Delivered Hours:** 180.00

**Total Learning Hours:** 360      **Private Study:** 180

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	6.000
Off Site	36.000
Online	18.000
Seminar	84.000
Tutorial	12.000
Workshop	24.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Seminar/Group	30.0	
Portfolio	AS2	Practice Assessment	70.0	

### Aims

1. To provide students with a period of practical and theoretical study located in the studios or in approved external locations.

2. *To encourage continual evaluation of personal practice and to develop a firm sense of direction combined with strategies for study.*
3. *To consolidate the integration of theory and practice.*
4. *To enable students to place their own work within the wider cultural context.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1        1. Demonstrate the ability to formulate a coherent strategy for the development, production and distribution of contemporary Fine Art practice.
- 2        2. Demonstrate the ability to engage in theoretical discourse through seminars, studio criticism and appropriate written work;
- 3        3. Demonstrate a growing ability critically to locate their own contemporary Fine Art practice within the context of Liverpool and beyond.
- 4        4. Apply an understanding of art related technical skills, Health and Safety practice in the development of contemporary Fine Art practice.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Portfolio	3	4

## **Outline Syllabus**

*Students have the choice of engaging the module by either a self-initiated placement, studio practice or both.*

*Students will define their own agreed study fields and objectives. They will be encouraged to develop contemporary Fine Art practice within their broader creative, expressive and personal concerns, via a negotiated programme of work. Artwork may be presented in any agreed expressive medium. Students will follow a substantial programme of artistic production guided by their Personal Tutor via Lectures, tutorial, group crit and seminars. Students will undertake appropriate study of the creative and expressive potential of materials and processes. Students will be offered field trips to gallery and exhibition venues that will enable them to formulate and articulate discourse relevant to their own practice.*

## **Learning Activities**

Students will shape the development of their own contemporary Fine Art practice via the negotiation and production of a Statement of Intent. Tutorials, Studio seminars and group crits will form an integral part of activities. The module is further supported by a variety of specialist workshops/master-classes that will develop confidence and direction and facilitate independent and self-directed practice.

## References

<b>Course Material</b>	Book
<b>Author</b>	Archer, M.
<b>Publishing Year</b>	2002
<b>Title</b>	Art Since 1960
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Thames and Hudson, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Foster, H.
<b>Publishing Year</b>	2004
<b>Title</b>	Art Since 1900
<b>Subtitle</b>	Modernism, Antimodernism and Postmodernism
<b>Edition</b>	
<b>Publisher</b>	Thames and Hudson, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Hickey, D.
<b>Publishing Year</b>	1997
<b>Title</b>	Air Guitar
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Art Issues Press, New York
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Madoff, S.H.
<b>Publishing Year</b>	2009
<b>Title</b>	Art School
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	MIT Press, London
<b>ISBN</b>	

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## Notes

The module aims to increase the student's ability to locate their own unique practice within the wider context of the Visual Arts and to develop the practical and critical skills relevant to this practice.