

## Liverpool John Moores University

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Title: Experimental Filmmaking  
Status: Definitive  
Code: **5022FILM** (121867)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Keith Marley	Y
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**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 48  
**Total Learning Hours:** 200      **Private Study:** 152

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Illustrated Pre-Production Portfolio of 1500 words	20	
Portfolio	Portfolio	Film Production - 3-4 minutes	80	

### Aims

1. To provide an opportunity for students to plan and manage a short film production
2. To develop technical skills associated with experimental filmmaking

3. To provide an opportunity for students to develop appropriate working practices associated with small film production groups

## Learning Outcomes

After completing the module the student should be able to:

- 1 Plan and organize an experimental film
- 2 Employ practical skills associated with experimental filmmaking
- 3 Understand the roles associated with small film production units

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Written Portfolio	1	
Practical Portfolio	2	3

## Outline Syllabus

*Develop shooting scripts, storyboards and production schedules for experimental filmmaking*

*Be introduced to the basic principles of cinematography, sound and editing skills associated with experimental filmmaking.*

*Understand how different production roles contribute to small film production units.*

## Learning Activities

Lectures, Seminars, screenings and practical workshops.

## Notes

Students will have the opportunity to gain hands on experience of some of the technical equipment required for short video production. Emphasis will be placed on developing specific skills in the areas of cinematography, lighting and sound design, as well as post production skills in editing and colour grading