

**Summary Information**

<b>Module Code</b>	5022FILM
<b>Formal Module Title</b>	Experimental Filmmaking
<b>Owning School</b>	Liverpool Screen School
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 5
<b>Grading Schema</b>	40

**Module Contacts**

**Module Leader**

Contact Name	Applies to all offerings	Offerings
Keith Marley	Yes	N/A

**Module Team Member**

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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**Teaching Responsibility**

LJMU Schools involved in Delivery
Liverpool Screen School

**Learning Methods**

Learning Method Type	Hours
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Lecture	12
Seminar	12
Workshop	24

## Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

## Aims and Outcomes

<b>Aims</b>	1. To provide an opportunity for students to plan and manage a short film production 2. To develop technical skills associated with experimental filmmaking 3. To provide an opportunity for students to develop appropriate working practices associated with small film production groups
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Plan and organize an experimental film
MLO2	Employ practical skills associated with experimental filmmaking
MLO3	Understand the roles associated with small film production units

## Module Content

<b>Outline Syllabus</b>
Develop shooting scripts, storyboards and production schedules for experimental filmmaking Be introduced to the basic principles of cinematography, sound and editing skills associated with experimental filmmaking. Understand how different production roles contribute to small film production units.

<b>Module Overview</b>
In this module you will have the opportunity to gain hands on experience, planning and managing a short film production. You will be able to develop specific skills in the areas of cinematography, lighting and sound design, as well as post production skills in editing and colour grading.

### **Additional Information**

Students will have the opportunity to gain hands on experience of some of the technical equipment required for short video production. Emphasis will placed on developing specific skills in the areas of cinematography, lighting and sound design, as well as post production skills in editing and colour grading

### **Assessments**

<b>Assignment Category</b>	<b>Assessment Name</b>	<b>Weight</b>	<b>Exam/Test Length (hours)</b>	<b>Learning Outcome Mapping</b>
Portfolio	Portfolio	20	0	MLO1
Portfolio	Practical Portfolio	80	0	MLO2, MLO3