

Liverpool John Moores University

Title: LEARNING AT WORK
Status: Definitive
Code: **5023CRWRI** (117513)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Gareth Creer	Y
Tamsin Spargo	

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 16.00
Total Learning Hours: 240 **Private Study:** 224

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	2.000
Practical	10.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio: to include student's interim report, employer's report, student's final critical evaluation and creative reflection (through genre of choice).	100.0	

Aims

1. To provide students with an opportunity to develop, practice, and reflect upon their academic, creative and transferable skills (including the WoW Skills: Self Awareness, Organisational Awareness, and Making Things Happen) through work undertaken in a placement with an employer or voluntary organisation.

2. To foster students' evaluative and creative capacities through reflection, in report and imaginative writing, on the placement.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a critical understanding of the context and requirements of the placement organisation and his/her allotted role and responsibilities within it.
- 2 Critically evaluate his/her experiential learning and skills acquisition.
- 3 Creatively reflect on his/her experiential learning in written form.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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Outline Syllabus

- 1. Introductory lectures establishing processes required, including Learning Agreement, Health & Safety procedures, and refresher on World of Work support/Graduate Development Centre facilities.*
- 2. Tutorial to agree Learning Agreement (to be moderated by second tutor).*
- 3. Placement activity.*
- 4. Tutorial support (in person and/or online) as required.*
- 5. Production of interim progress report (deadline to be agreed according to placement activity).*
- 6. Tutor feedback on report and revision (if necessary) of Learning Agreement.*
- 7. Production of final report including analytical and creative reflection.*

Learning Activities

Individual schedules (based on placement requirements) to be agreed with tutor as part of 'Learning Agreement'. Will include activities in Outline Syllabus and year-long tutor support (in person and/or online) and private study as well as employment (paid or voluntary) and the production of reports and creative material (poetry, prose fiction, drama).

References

Course Material	Book
Author	Boud, D. (ed)
Publishing Year	2001
Title	Work Based Learning
Subtitle	
Edition	
Publisher	Oxford University Press
ISBN	

Course Material	Book
Author	Sargent, E.
Publishing Year	2001
Title	The Work Place Companion
Subtitle	
Edition	
Publisher	Prentice Hall
ISBN	

Course Material	Book
Author	Cunningham, I., G. Davies and B. Bennett
Publishing Year	2004
Title	The Handbook of Work Based Learning
Subtitle	
Edition	
Publisher	Gower Publishing
ISBN	

Course Material	Book
Author	Helyer, Ruth
Publishing Year	2010
Title	The Work Based Learning Student Handbook
Subtitle	
Edition	
Publisher	Palgrave
ISBN	0230229565

Notes

This module aims to enable students to develop their skills in the context of employment (paid or voluntary) and to develop and assess their ability to evaluate critically and reflect creatively on their experiential learning. It will operate through the use of individual Learning Agreements and learner support will be tailored to suit individual projects but parity will be ensured through internal moderation.