

## Liverpool John Moores University

Title: Performance: The Big Ideas  
Status: Definitive  
Code: **5023DRAMA** (122446)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

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**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 50  
**Total Learning Hours:** 200      **Private Study:** 150

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	30
Off Site	5
Seminar	15

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Essay - 4500 words	100	

### Aims

1. To introduce students to a range of contemporary performance forms and practitioners.

2. To develop students' ability to write coherently about contemporary performance.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise key ideas underlying various, specific branches of contemporary performance.
- 2 Apply this understanding within written analysis, using appropriate research sources.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay - 4500 words	1	2
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## Outline Syllabus

*This module is taught via a series of lectures and seminars delivered by several members of the Drama staff team and occasional guest lecturers (invited professionals). These lectures incorporate reading and viewing examples of performance and performance documentation and are additionally supported by at least one theatre visit. All of these components interrogate the theories and methods of theatrical/performance movements and practitioners including, for example, futurism (Marinetti), constructivism (Meyerhold), performance/body art (Bobby Baker, Orlan, Marina Abramovic), immersive theatre (Ontroerend Goed), virtual theatre (The Builders Association, Blast Theory), non-matrixed performance (Forced Entertainment), walking-as-performance (Phil Smith, Wrights and Sites). Early in the semester, students are given a series of essay questions, from which they are required to select one. This essay is supported by seminars on structure and content, and by tutorial advice.*

## Learning Activities

Lecture; seminar; theatre visit; tutorials.

## Notes

This lecture-centred module addresses contemporary theatrical performance movements and practitioners. Students choose one from a range of essay options to explore a particular area.