

Liverpool John Moores University

Title: Shakespeare
Status: Definitive
Code: **5023ENGLIS** (117963)
Version Start Date: 01-08-2014

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Brian Gibbons	Y
Elspeth Graham	

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 101.00
Total Learning Hours: 240 **Private Study:** 139

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25.000
Online	24.000
Seminar	50.000
Tutorial	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1000 word critical Analysis	25.0	
Essay	AS3	3500 word essay	50.0	
Presentation	AS2	Presentation	25.0	

Aims

*To develop the ability to critically analyse texts in close detail.
To examine a range of Shakespeare's plays in the context of their original cultural production.*

To examine critical and theatrical/filmic interpretations of Shakespeare's plays as moments of cultural co-option.

To consider the ways in which the figure of Shakespeare has been deployed within cultural, educational and ideological institutions from the Early Modern period to the present day.

Learning Outcomes

After completing the module the student should be able to:

- 1 Generate ideas through the detailed textual analysis of selected texts;
- 2 Analyse and evaluate how different modes of theatrical/filmic production contribute to the formation of meaning in Shakespeare's plays;
- 3 Exercise significant judgement in relation to the different cultural, social and political conditions contributing to the production of meaning in the plays and/or in Shakespeare as cultural artefact.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 word critical Analysis	1
3500 word essay	2
Presentation	3

Outline Syllabus

The nature of Shakespeare's theatre.

Case studies of particular plays focussing variously on (1) their relation to Early Modern culture, politics and society; (2) the cooption of the plays in different cultural, political and social contexts.

An exploration of 'Shakespeare' as cultural artefact; (3) the reconstruction of the plays through different modes of theatrical/filmic production.

Learning Activities

Lectures.

Seminars.

Screenings.

On-line tutor support.

References

Course Material	Book
Author	A.C. Bradley
Publishing Year	1905

Title	Shakespearean Tragedy
Subtitle	
Edition	
Publisher	London: Macmillan
ISBN	

Course Material	Book
Author	John Dukakis (ed.)
Publishing Year	1985
Title	Alternative Shakespeares
Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	Juliet Dusinberre
Publishing Year	2003
Title	Shakespeare and the Nature of Women, 3rd edn
Subtitle	
Edition	
Publisher	Basingstoke: Palgrave Macmillan
ISBN	

Course Material	Book
Author	Terry Eagleton
Publishing Year	1986
Title	Shakespeare
Subtitle	
Edition	
Publisher	Blackwell Publishers Ltd
ISBN	

Course Material	Book
Author	Daniel Fischlin and Mark Fortier (eds.),
Publishing Year	2000
Title	Adaptations of Shakespeare. An Anthology of Plays from the 17th Century to the Present
Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	Coppélia Kahn
Publishing Year	1981
Title	Man's Estate. Masculine Identity in Shakespeare

Subtitle	
Edition	
Publisher	Berkeley: University of California Press
ISBN	

Course Material	Book
Author	Coppélia Kahn
Publishing Year	1997
Title	Roman Shakespeare. Warriors, Wounds and Women
Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	Frank Kermode
Publishing Year	2000
Title	Shakespeare's Language
Subtitle	
Edition	
Publisher	London: Penguin Books
ISBN	

Course Material	Book
Author	Jan Kott
Publishing Year	1965
Title	Shakespeare Our Contemporary
Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	Ania Loomba
Publishing Year	2004
Title	Shakespeare, Race and Colonialism
Subtitle	
Edition	
Publisher	Oxford: Oxford University Press
ISBN	

Course Material	Book
Author	Claire McEachern (ed.)
Publishing Year	2002
Title	The Cambridge Companion to Shakespearean Tragedy
Subtitle	
Edition	

Publisher	Cambridge: Cambridge University Press
ISBN	

Course Material	Book
Author	Phyllis Rackin
Publishing Year	2005
Title	Shakespeare and Women
Subtitle	
Edition	
Publisher	Oxford: Oxford University Press
ISBN	

Course Material	Book
Author	Kiernan Ryan
Publishing Year	2001
Title	Shakespeare 3rd. edn.
Subtitle	
Edition	
Publisher	Basingstoke: Palgrave
ISBN	

Course Material	Book
Author	Catherine Silverstone
Publishing Year	2011
Title	Shakespeare, Trauma and Contemporary Performance. Performances on Stage and Screen
Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	Bruce R. Smith
Publishing Year	2000
Title	Shakespeare and Masculinity
Subtitle	
Edition	
Publisher	Oxford: Oxford University Press
ISBN	

Course Material	Book
Author	Gary Taylor
Publishing Year	1984
Title	Re-Inventing Shakespeare
Subtitle	
Edition	
Publisher	London: Vintage

ISBN	
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Course Material	Book
Author	Matthew Wagner
Publishing Year	2011
Title	Shakespeare, Theatre and Time
Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Notes

This module focuses on a critical exploration of Shakespeare's plays in the context both of the social, political and cultural conditions of their original production and those of later moments of reproduction. It will explore how different stage conditions and conventions produce different readings of the text; and how different readings of the text are also produced by changing class, gender and racial discourses. It will conclude with an examination of how 'Shakespeare' became himself a cultural artefact and his continuing presence as such in modern culture.