

Liverpool John Moores University

Title: Contemporary Art in Context 2
Status: Definitive but changes made
Code: **5023FA** (119804)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y
Peter Appleton	
Richard Creed	

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 54.00

Total Learning Hours: 240 **Private Study:** 186

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15.000
Off Site	6.000
Seminar	15.000
Tutorial	12.000
Workshop	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Report		30.0	
Essay	Essay		70.0	

Aims

*To outline key debates concerning the theories of contemporary representation
To examine the production, distribution and reception of contemporary art practice*

within a critical, theoretical, social and political context
To identify, collate and articulate relevant research materials
To enhance communication and publication skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse a range of contemporary art practices from an historical and theoretical perspective and in ways that take aesthetic, institutional, political and cultural factors and methodological issues into account.
- 2 Evaluate and critique theories and methodologies of contemporary art practice.
- 3 Mount a detailed argument in written format, using a range of textual and contextual evidence in its support.
- 4 Evidence the capacity to locate students own practice within a developed critical and theoretical context of contemporary art.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report	1	2
Essay	3	4

Outline Syllabus

The Politics of Representation
Art After the End of Art
Death of the Author?
What is an Artist?
Global Art and Biennial Culture
Beyond Contemporary Art?
Art and Text
Art and Postmodernism
Relational Aesthetics
The Social Turn in Art
New Autonomies
The Museum of Useful Art
Use Value and the New Mechanics Institute

Learning Activities

Lectures
Seminars
Workshops
Museum and Gallery Visit

References

Course Material	Book
Author	Bishop, Clare
Publishing Year	2005
Title	Installation Art
Subtitle	A Critical History
Edition	
Publisher	Tate
ISBN	

Course Material	Book
Author	Bishop, Clare
Publishing Year	2006
Title	Participation
Subtitle	
Edition	
Publisher	Whitechapel/MIT Press
ISBN	

Course Material	Book
Author	Bourriaud, Nicolas
Publishing Year	2002
Title	Relational Aesthetics
Subtitle	
Edition	
Publisher	Les presses du reel
ISBN	

Course Material	Book
Author	Bourriaud, Nicolas
Publishing Year	2005
Title	Postproduction
Subtitle	Culture as Screenplay - How Art Reprogrammes the World
Edition	
Publisher	Lukas and Sternberg
ISBN	

Course Material	Book
Author	Kester, Grant
Publishing Year	2004
Title	Conversation Pieces
Subtitle	Community and Communication in Modern Art
Edition	
Publisher	University of California Press, Los Angeles
ISBN	

Course Material	Book
Author	Kwon, Miwon
Publishing Year	2004
Title	One Place after the Other
Subtitle	Site-Specific Art and Locational Identity
Edition	
Publisher	MIT Press
ISBN	

Course Material	Book
Author	Ranciere, Jacques
Publishing Year	2004
Title	The Politics of Aesthetics
Subtitle	The Distribution of the Sensible
Edition	
Publisher	Continuum
ISBN	

Course Material	Book
Author	Ranciere, Jacques
Publishing Year	2009
Title	The Future of the Image
Subtitle	
Edition	
Publisher	Verso
ISBN	

Course Material	Book
Author	Weiss, Rachel (Ed.)
Publishing Year	2011
Title	Making Art Global (Part 1)
Subtitle	The Third Havana Bienial 1989: Part 1: Exhibition Histories Vol.2
Edition	
Publisher	London, Buchhandlung Walther Koning GmbH & Co. KG. Abt. Verlag
ISBN	

Course Material	Book
Author	Yudice, George
Publishing Year	2003
Title	The Expediency of Culture
Subtitle	Uses of Culture in the Global Era
Edition	
Publisher	Duke University Press
ISBN	

Notes

Lectures and seminars explore contemporary examples of representation and image analysis through examination of images and close reading of text in relation to the development of their own practice.